

Canzon Vigesima prima à 5

SCORE

for Trombone or Sackbut Quintet

Duration: 2'45"

Girolamo FRESCOBALDI (1583-1643)

Arr. Olivier LACHURIE

Les nuances et articulations ne sont pas indiquées, comme c'est l'usage dans ce style de musique.

Cette pièce doit être interprétée dans le style Renaissance.

Nuances and slurs are not indicated, as this is the use for this kind of music.

This piece must be interpreted in the Renaissance style.

(♩ = 120)

Musical score for Trombone 1 through Trombone 5, measures 1 to 5. The score is written in 15/8 time with a common time signature (C). Trombone 1 has a treble clef, Trombone 2 has a treble clef, Trombone 3 has a treble clef, Trombone 4 has a bass clef, and Trombone 5 has a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark 'For Preview Only' is overlaid diagonally across the score.

Musical score for Trombone 1 through Trombone 5, measures 6 to 9. The score continues from the previous page. Trombone 1 has a treble clef, Trombone 2 has a treble clef, Trombone 3 has a treble clef, Trombone 4 has a bass clef, and Trombone 5 has a bass clef. The music continues with various rhythmic patterns and rests. A large red watermark 'For Preview Only' is overlaid diagonally across the score.