

Es steh Gott auf

for Trombone or Sackbut Quintet

2/9

SCORE

Duration: 2'10"

Heinrich SCHUTZ (1585 - 1672)
Arr. Olivier LACHURIE

Les nuances et articulations ne sont pas indiquées, comme c'est l'usage dans ce style de musique.
Cette pièce doit être interprétée dans le style Renaissance.

*Nuances and slurs are not indicated, as this is the use for this kind of music.
This piece must be interpreted in the Renaissance style.*

(♩ = 112)

Musical score for Trombone 1 through Trombone 5, measures 1 to 6. The score is written in 3/2 time with a key signature of one sharp (F#). Trombone 1 is in the soprano register, while Trombones 2-5 are in the bass register. The music features a mix of whole, half, and quarter notes, with some rests. A large red watermark 'For Preview Only' is overlaid diagonally across the score.

Musical score for Trombone 1 through Trombone 5, measures 7 to 12. The score continues from the previous system. Trombone 1 is in the soprano register, while Trombones 2-5 are in the bass register. The music continues with various rhythmic patterns and rests. A large red watermark 'For Preview Only' is overlaid diagonally across the score.