

Paduana Del Re

for Trombone or Sackbut Quartet

2/3

SCORE

Duration: 1'30"

Anonymous
Arr. Olivier LACHURIE

Les nuances et articulations ne sont pas indiquées, comme c'est l'usage dans ce style de musique.
Ces notes doit être interprétée dans le style Renaissance.

Nuances and dynamics are not indicated, as this is the use for this kind of music.
This piece must be interpreted in the Renaissance style.

♩ = 70

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score is in 2/3 time and features a Renaissance style. The key signature is one flat (B-flat). The tempo is marked as ♩ = 70. The score consists of four staves, each with a clef and a key signature of one flat. The music is written in a style that is characteristic of the Renaissance period, with a focus on rhythmic patterns and melodic lines.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score is in 2/3 time and features a Renaissance style. The key signature is one flat (B-flat). The tempo is marked as ♩ = 70. The score consists of four staves, each with a clef and a key signature of one flat. The music is written in a style that is characteristic of the Renaissance period, with a focus on rhythmic patterns and melodic lines.