

Hepta Tarantella

Flûte traversière & Piano

Flute & Piano

Largo ($\text{♩} = 60$)

Nadine de la Croix

Musical score for Flute and Piano. The score consists of two staves. The top staff is for Flute, starting with a dynamic of ***ff***. The bottom staff is for Piano, with dynamics ***ff***, ***p***, ***pp***, ***p***, ***mf***, and ***p***. Measure 1: Flute plays eighth-note pairs, Piano plays eighth-note chords. Measure 2: Flute plays eighth-note pairs, Piano plays eighth-note chords. Measure 3: Flute plays eighth-note pairs, Piano plays eighth-note chords. Measure 4: Flute plays eighth-note pairs, Piano plays eighth-note chords. Measure 5: Flute plays eighth-note pairs, Piano plays eighth-note chords. Measure 6: Flute plays eighth-note pairs, Piano plays eighth-note chords.

Musical score for orchestra, page 7, measures 7-8. The score consists of two staves. The top staff is for woodwind instruments (Flute, Clarinet, Bassoon) and the bottom staff is for strings (Violin, Viola, Cello). Measure 7 starts with a dynamic *ff*. The woodwinds play eighth-note patterns with grace notes. The strings play sustained chords. Measure 8 begins with a dynamic *mf*. The woodwinds continue their eighth-note patterns. The strings play sustained chords.

Moderato ($\text{♩}=80$)

A musical score for piano, page 13, measures 13-14. The top staff (treble clef) shows a melodic line with grace notes and slurs. The bottom staff (bass clef) shows harmonic chords. Dynamic markings include **ff** and **ff**.

18

accel. ----- *al presto*

ff

18

ff

Allegro molto ($\text{♩}=192$) a la Tarantella

23

Allegro molto ($\text{♩}=192$) a la Tarantella

(3+4) >

dim. - >

f

23

29

p

sempre

(3+4) >

29

sempre

p

34

34

38

38

43

43

mf

43

(m.d.)

mf

48

48

(4+3)

48

(4+3)

53

53

-

53

sempre

115

115

116

116

116

Accell. molto ad..... Allegro molto ($\text{♩}=192$) a la Tarantella

117

(4+3)

f

Allegro molto ($\text{♩}=192$) a la Tarantella

117

(4+3)

f

121

sempre

121

sempre