

Saxophone Quartet

Tico Tico

Arr.: Jérôme Naulais

EMR 13697

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B♭ Soprano Saxophone
E♭ Alto Saxophone
2. Stimme / Voix / Part E♭ Alto Saxophone
B♭ Tenor Saxophone
3. Stimme / Voix / Part E♭ Alto Saxophone
B♭ Tenor Saxophone
4. Stimme / Voix / Part E♭ Baritone Saxophone

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



EDITIONS MARC REIFT

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Tico Tico

Arr.: Jérôme Naulais

♩ = 100

1 2 3 4 5

B♭ Soprano Saxophone (E♭ Alto Saxophone)
E♭ Alto Saxophone (B♭ Tenor Saxophone)
Tenor Saxophone (E♭ Alto Saxophone)
E♭ Baritone Saxophone

Keyboard (optional)
Drums (optional)

6 7 8 9 10

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A

11

12

13

14

15

Musical score for section A, measures 11-15. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom staff is for piano accompaniment. The piano part includes chords Gm, D, D7, and Gm. Dynamics include forte (f) and piano (p). The bottom-most staff shows a rhythmic pattern with triplets.

21

22

23

24

25

Musical score for section A, measures 21-25. The score consists of five staves. The top four staves are for a string quartet. The bottom staff is for piano accompaniment. The piano part includes chords Cm, Gm, A, A7, D7, and D. Dynamics include forte (f) and piano (p). The bottom-most staff shows a rhythmic pattern with triplets.

16

B

17

18

19

20

Musical score for section B, measures 16-20. The score consists of five staves. The top four staves are for a string quartet. The bottom staff is for piano accompaniment. The piano part includes chords Gm, D7, and Gm. Dynamics include mezzo-forte (mf) and forte (f). The bottom-most staff shows a rhythmic pattern with triplets.

26

C

27

28

29

30

Musical score for section C, measures 26-30. The score consists of five staves. The top four staves are for a string quartet. The bottom staff is for piano accompaniment. The piano part includes chords Gm, Bb, F7, and Bb. Dynamics include forte (f) and piano (p). The bottom-most staff shows a rhythmic pattern with triplets.

D

Musical score for measures 31-35. The score includes guitar, piano, and bass staves. A 'D' chord symbol is present above measure 34. The piano part features chords: F⁹, F, F⁷, B^b, and B^b.

Musical score for measures 36-40. The score includes guitar, piano, and bass staves. The piano part features chords: F⁷, B^b, E^b, and B^b/F. A triplet of eighth notes is marked with a '3' in measure 40.

Musical score for measures 41-45. The score includes guitar, piano, and bass staves. The piano part features chords: F, B^b, F^{sus4}, F, G^m, G^m/F, E^{ø7}, E^bM⁷, and G^m/D.

E

Musical score for measures 46-50. The score includes guitar, piano, and bass staves. The piano part features chords: C^m7, G^m/B^b, A^{ø7}, A^bM⁷, G^m, D⁷, and D⁷. Dynamics markings include *mf*.

Musical score for measures 51-55. The score includes a vocal line with dynamics such as *f* and *mf*, a piano accompaniment with chords (Gm, Cm, A, A7, D7), and a drum line.

F

Musical score for measures 56-60. The score includes a vocal line with dynamics such as *mf* and *f*, a piano accompaniment with chords (Gm, D7, Cm), and a drum line.

G

Musical score for measures 61-65. The score includes a vocal line, a piano accompaniment with chords (Gm, A7, D, D7, G), and a drum line.

Musical score for measures 66-70. The score includes a vocal line, a piano accompaniment with chords (G, E7/G#, Am, D7, Am7, Am7/D), and a drum line.

71 **H** 72 73 74 75

76 77 78 **I** 79 80

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EMR 13697

SAXOPHONE ENSEMBLE

3 SAXOPHONES (AAT) & PIANO (KEYBOARD)

- | | | |
|----------|--------------------|---------------------------------------|
| EMR 8333 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 8333 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 8333 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8334 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 8335 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 8336 | NAULAIS, J. (Arr.) | Candlelight Walz-Auld Lang Syne (5) |
| EMR 8336 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8337 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 8337 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 8338 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8339 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 8340 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8331 | PERGOLESI, G.B. | Aria (5) |
| EMR 8331 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8334 | SCHUBERT, Franz | Serenade (5) |
| EMR 8339 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8336 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8333 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8336 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

3 SAXOPHONES (AAT) & CD PLAYBACK

- | | | |
|----------|-------------------|-------------------|
| EMR 2270 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 2271 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 2272 | MORTIMER, John G. | Trios Vol. 3 + CD |

4 SAXOPHONES (SATB)

- | | | |
|----------|-------------------|------------------------------|
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah |
| EMR 3005 | MICHEL, Jean-Fr. | 3 Obsessions |
| EMR 2451 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2452 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2453 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2454 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2455 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2456 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2457 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2458 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2459 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2460 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5422 | NORIS, Günter | El Toro |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 537 | STREABBOG, L. | Jeune Viennoise (Michel) |
| EMR 511 | SULLIVAN, Arthur | The Long Day Closes (Michel) |
| EMR 5423 | TAILOR, Norman | El Choclo |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio |

4 SAXOPHONES (SATB) & PIANO

- | | | |
|----------|-------------------|-----------------|
| EMR 706 | GODEL, Didier | Quintette |
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah |
| EMR 5413 | TRADITIONAL | Londonderry Air |

4 SAXOPHONES (SATB) & PIANO (ORGAN)

- | | | |
|----------|--------------------|-----------------------------------|
| EMR 2452 | ABLINONI, Tomaso | Adagio (5) |
| EMR 2458 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 2451 | BACH, Johann S. | Aria (5) |
| EMR 2460 | BACH, Johann S. | Arioso (5) |
| EMR 2458 | BACH/GOUNOD | Ave Maria (5) |
| EMR 2455 | BEETHOVE, L.v. | Ode To Joy (5) |
| EMR 2452 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 2458 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 2455 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 2452 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 2451 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 2459 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 2454 | DVORAK, Antonin | Humoresque (5) |
| EMR 2459 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 2452 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 2454 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 2455 | GERSHWIN, George | The Man I Love (5) |
| EMR 2460 | GERSHWIN, George | Summertime (5) |
| EMR 2457 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 2457 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 2451 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 2453 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 2454 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 2456 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 2457 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 2456 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 2457 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 2458 | HÄNDEL, Georg Fr. | Minuet (5) |

4 Saxophones (SATB) & Piano (Organ) (Fortsetzung – Continued - Suite)

- | | | |
|----------|--------------------|---------------------------------------|
| EMR 2459 | HÄNDEL, Georg Fr. | March (5) |
| EMR 2460 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 2460 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 2452 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 2455 | MOZART, W.A. | Ave Verum (5) |
| EMR 2451 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2452 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2452 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2454 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2455 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2456 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2457 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2458 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2459 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2460 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 2453 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 2453 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 2453 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 2454 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 2455 | NAULAIS, J. (Arr.) | Abide With Me (5) |
| EMR 2456 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 2456 | NAULAIS, J. (Arr.) | Candlelight Walz-Auld Lang Syne (5) |
| EMR 2457 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 2457 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 2458 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 2459 | NAULAIS, J. (Arr.) | Down By The Riverside (5) |
| EMR 2460 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 2451 | PERGOLESI, G.B. | Aria (5) |
| EMR 2451 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 2454 | SCHUBERT, Franz | Serenade (5) |
| EMR 2459 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 2456 | SCHUMANN, Robert | Träumerei (5) |
| EMR 2453 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 2456 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

4 SAXOPHONES (SATB) & PERCUSSION

- | | | |
|---------|---------------|------------------------------|
| EMR 718 | TAMBERG, Eino | A Play for Five in Four Acts |
|---------|---------------|------------------------------|

4 SAXOPHONES & WIND BAND

- | | | |
|-----------|----------------|-------------|
| EMR 10503 | SAURER, Marcel | Sax Bomb |
| EMR 10479 | SUBA, Eduardo | Viva Italia |

5 SAXOPHONES (SAA(T)TB)

- | | | |
|----------|--------------------|----------------------------------|
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 515A | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 5412 | BEETHOVEN, L.v. | Ode To Joy |
| EMR 5412 | BEETHOVEN, L.v. | An die Freude |
| EMR 5412 | BEETHOVEN, L.v. | Hymne à la Joie |
| EMR 5421 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 5418 | NORIS, Günter | El Toro |
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 5414 | RICHARDS, Scott | Birthday Party |
| EMR 5424 | ROLL MORTON, Jelly | Black Bottom Stomp |
| EMR 5419 | TAILOR, Norman | El Choclo |
| EMR 5493 | TAILOR, Norman | Sousa Medley |
| EMR 5378 | TRADITIONAL | Londonderry Air |
| EMR 5491 | TRADITIONAL | O Sole Mio |

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

- | | | |
|----------|-----------------|--------------------------|
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 5378 | TRADITIONAL | Londonderry Air (Tailor) |
| EMR 5491 | TRADITIONAL | O Sole Mio |

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

- | | | |
|----------|-----------------|-------------------|
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 5420 | DEBONS, Eddy | A Festive Intrada |

5 SAXOPHONES (AATTB) & WIND BAND

- | | | |
|----------|------------------|-----------|
| EMR 1073 | ARMITAGE, Dennis | Dixie Rag |
|----------|------------------|-----------|

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