

# Set Fire To The Rain

Adele – Album Version

Music & Words:  
Fraser Smith/Adele Adkins  
Bearbeitung: B. Scherler

♩ = 112

## Intro

## Verse

## Set Fire To The Rain

**Intro**  
**Em** | **G** | **D** | **Am** | Verse  
**Em** | **G** | **D** |  
 1. I let it fall, my heart, and as it fell you rose to claim

**Am** | **Em** | **G** | **D** | **Am** |  
 it. It was dark and I was over-un-til you kissed my lips and you saved me. My

**Em** | **G** | **D** | **Am** | **Em** |  
 hands they're strong, but my knees were far too weak to stand in your arms

**G** | **D** | **Am/C** | **Am** | **Pre-Refrain**  
 with-out fall - ing to your feet. But there's a side to you that I ne-ver knew, ne-ver knew. All the

**Em** | **C** |  
 things you'd say they were nev-er true, nev-er true. And the games you'd play you will

**D** | **Refrain**  
**Em** |  
 al-ways win, al-ways win. And I set fi-re to the rain, watched it pour

**D** | **Am7** |  
 as I touched your face. Well, it burned while I cried 'cause I heard

1. Verse  
**Em** | **Dsus4** | **D** | **G** |  
 it scream - ing out your name, your name! 2. When I lay with you I could stay

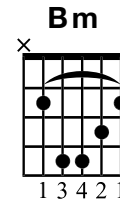
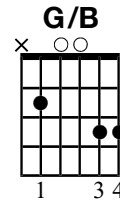
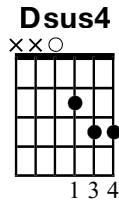
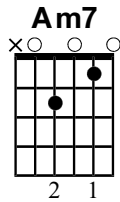
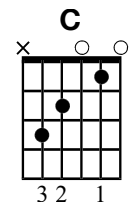
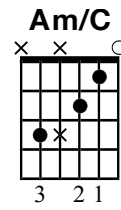
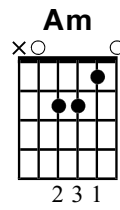
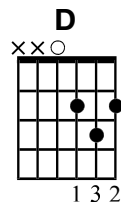
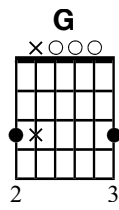
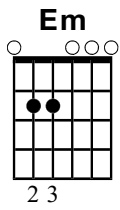
**D** | **Am** | **Em** | **G/B** | **D** |  
 there. Close my eyes, feel you here for-ev-er. You and me to- geth-er, noth- ing is bet-

**Dsus4** | **D** | **Refrain**  
**Dsus4** | **D** | **Em** | **D** |  
 - ter! 'Cause there's a I set fi-re to the rain and I threw us in-to the flames.

**Am7** |  
 When we fell, some-thing died 'cause I knew that that was the last

**C** | **Dsus4** | **Bridge**  
**C** | **G/B** |  
 time, the last time. Some - times I wake up by the door, that heart you

**Bm** | **D** | **C** | **G/B** |  
 caught, must be wait - ing for you. E - ven now when we're al - read - y ov - er, I can't help



**D**

Zupfbegleitung:  
Picking Pattern:

Rhythmusbegleitung:  
Strum Pattern:

2 Akkorde pro Takt:  
2 chords in a bar:

**Dsus4**                      **D**

Zupfbegleitung:  
Picking Pattern:

Rhythmusbegleitung:  
Strum Pattern:

# Times Like These

## Foo Fighters – Acoustic Version

Words & Music: Dave Grohl/  
Taylor Hawkins/Nate Mendel/Chris Shiffert  
Bearbeitung: B. Scherler

♩ = 124

### Intro

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## Times Like These

**Intro**

**D** \_\_\_\_\_ || 1. I, \_\_\_\_\_ I'm a one - way mo -

**Verse**

**Am7** - tor - way, \_\_\_\_\_ **C** I'm a road \_\_\_\_\_ that drives \_\_\_\_\_ **Em7** a - way, \_\_\_\_\_ fol - **D** lows you \_\_\_\_\_ back home. \_\_\_\_\_

I, \_\_\_\_\_ **Am7** I'm a street - light shin - **C** ing, \_\_\_\_\_ I'm a wild \_\_\_\_\_ light blind | - **Em7** ing bright, \_\_\_\_\_ burn | - ing off \_\_\_\_\_ a -

**D** lone. \_\_\_\_\_ **Refrain** **Cadd9** It's times \_\_\_\_\_ || like these \_\_\_\_\_ you learn \_\_\_\_\_ **Em7** to live \_\_\_\_\_ a - gain. \_\_\_\_\_

**D** \_\_\_\_\_ **Cadd9** It's times \_\_\_\_\_ like these \_\_\_\_\_ you | **Em7** give and give \_\_\_\_\_ a - gain. | **D** \_\_\_\_\_ **Cadd9** It's times \_\_\_\_\_ like these \_\_\_\_\_ you |

**Em7** learn to love \_\_\_\_\_ a - gain. | **D** \_\_\_\_\_ **Cadd9** It's times \_\_\_\_\_ like these, \_\_\_\_\_ time, | **Em7** \_\_\_\_\_ time a - gain. | **D** \_\_\_\_\_

**Verse**

\_\_\_\_\_ || 2. I, \_\_\_\_\_ **Am7** I'm a new \_\_\_\_\_ day ris | - ing, \_\_\_\_\_ I'm a brand - new sky \_\_\_\_\_

**C** \_\_\_\_\_ to hang \_\_\_\_\_ the | **Em7** stars up - on \_\_\_\_\_ to - night. | **D** \_\_\_\_\_ I, \_\_\_\_\_ I'm a lit - tle di - vid -

**Am7** - ed, \_\_\_\_\_ do I stay \_\_\_\_\_ or run \_\_\_\_\_ **C** a - way, \_\_\_\_\_ **Em7** leave it all \_\_\_\_\_ **D** be - hind? \_\_\_\_\_

**Interlude**

\_\_\_\_\_ It's times \_\_\_\_\_ || **Dal** **al** **D** \*1----- **Cadd9** \*1----- **G/B** \*1-----

**D** \*1----- **Cadd9** \*1----- **G/B** \_\_\_\_\_ **D** \_\_\_\_\_ It's times \_\_\_\_\_ ||



# Sweet Child O' Mine

Guns N' Roses – Album Version

Words & Music: W. Axl Rose/Slash/  
Izzy Stradlin/Duff McKagan/Steven Adler  
Bearbeitung: B. Scherler

♩ = 122  
Intro

T  
A  
B

T  
A  
B

Verse  
♩ II

T  
A  
B

T  
A  
B

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# Sweet Child O' Mine

## Intro

D Cadd9 G 1. D 2. D

## Verse

D Cadd9

1. She's got a smile that it seems to me re-minds me of child - hood mem-o-ries where ev'-  
 2. She's got eyes of the blu - est skies as if they thought of rain. I

G D

- ry - thing was as fresh as the bright blue sky. hate to look in to those eyes and see an ounce of pain. Her

Cadd9

Now and then when I see her face, she takes me a-way to that spe-cial place and if I  
 hair re - minds me of a warm safe place where as a child I'd hide and

G D

stared too long, I'd prob - 'bly break down and cry. pray for the thun - der and the rain to qui - et - ly pass me by.

## Refrain

A C D A C

Woah, woah, woah, sweet child o' mine. Woah, oh, oh, oh, sweet child o' mine.

D Interlude C G D 1.

2. C G D

## Refrain

A C D A

Woah, woah, woah, sweet child o' mine. Woah, woah,

C D A C D

woah, sweet child o' mine. Woah, oh, oh, oh, sweet child o' mine. *rit.*

Zupfbegleitung:  
Picking Pattern:

R M Z R Z M Z

Rhythmusbegleitung:  
Strum Pattern:

p V V V

D Cadd9 G

A C