

Petite Suite Espagnole en La, op. 269

à mon Elève Marina Fuentes ...

1. Bolero

Modéré mais bien rythmé ♩ = ca. 60

Francis Kleynjans

vers le chevalet

Bien scorder les basses avec fertiles ...

avec arrogance ...

The score is written for guitar and piano. The guitar part is in treble clef, and the piano part is in bass clef. The music is in 3/4 time and the key of A major. The score consists of eight systems of music, each with a measure number (1, 3, 5, 8, 11, 14, 17) at the beginning. The guitar part features various techniques such as triplets, slurs, and accents. The piano part features a steady bass line with dynamic markings like *f* and *p*. Performance instructions are provided throughout the score, including 'vers le chevalet' at the beginning, 'Bien scorder les basses avec fertiles ...' at measure 5, and 'avec arrogance ...' at measure 17.

5. Zapateado

Francis Kleynjans

Vif et animé, dynamique et bondissant ♩ = 84 circa

avec brio

p *f*

au chevalet

6

10

14

souple et dansant

18

22

26

f *mf* *f* *p* *f*

au chevalet *f* dansant ...