

AFTER THE LOVE HAS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN

Slowly

Musical score for 'After the Love Has Gone' in B-flat major, 4/4 time. The score is divided into four systems. The first system shows the piano introduction with a dynamic marking of 'mf'. The second system continues the piano accompaniment. The third system includes the vocal melody with lyrics: 'For a while ___ to ___'. The fourth system continues the piano accompaniment and includes the vocal melody with lyrics: 'love was all ___ we could do. ___ We were young and we knew, ___ and our eyes ___ love each oth - er with all ___ we would ev - er need. ___ Love was strong ___'. Chord diagrams are provided above the staff for various chords: F, F/A, Bbmaj7, Bb/C, Gm7, F/A, Bbmaj7, Gm9, C9sus, F, Bbm/F, F, and F#sus2/A.

AGAINST ALL ODDS

(Take a Look at Me Now)

from AGAINST ALL ODDS

Words and Music by
PHIL COLLINS

Moderately slow

Chord Diagrams:

- Dm7:
- Gsus:
- G:
- A7sus:
- Am7:
- Bm7:
- C(add2):
- Dm7(add4):
- Dm7:
- F(add2):
- F:
- G/F:
- Em7:
- Am:

Lyrics:

How can I just let you walk a-way, just let you leave with-out a trace, when I
stand here tak-ing ev-'ry breath with you? Ooh. You're the

* Recorded a half step lower.