

Trio

Violin, Violoncello & Piano

I

Opus 38

Sonja Beets
augustus 2001

Adagio misterioso
♩ = 76

Violin
pp con sord. con punto

Violoncello
pp con sord. con punto

Piano
pp

And.

5

en dehors

pp
poco à poco crescendo

10 □

mf senza sord.
pos. ordinare

p rit.

senza sord.
pos. ordinare

f

f *p* rit.

15 a tempo

con sord.
pp

ricochet ricochet

con sord.
pp

ricochet ricochet

pp

20

sub. *p*

p

25

senza sord. *pp*

senza sord. *pp*

pp

pp

pp

pp

II

Scherzo

118

$\text{♩} = 72$

mp pizz.

mp pizz.

légèrement

senza ped.

122

arco

arco

Ped.

126

ricochet ricochet

ricochet ricochet

p *f* *mf*

Ped. *

130

ricochet ricochet

ricochet ricochet

con ped. 8vb

134

p *pp*

p *pp*

pp *p*

(8vb) senza ped.

138

mf

III

218 $\text{♩} = 80$

p

223 $\text{♩} = 68$
meno mosso

mp *mf*

mp *mf*

a tempo

228

Musical score for measures 228-230. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). The vocal line includes a 'rit.' (ritardando) marking and a '3' (triple) marking. The piano accompaniment includes a 'f' (forte) dynamic marking, an 'espressivo' marking, and a '3' (triple) marking. The score is marked with 'a tempo' at the top right.

231

Musical score for measures 231-233. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). The piano accompaniment includes a '3' (triple) marking. The score is marked with 'a tempo' at the top right.

234

Musical score for measures 234-236. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef). The piano part consists of two staves (treble and bass clef). The key signature has one sharp (F#). The time signature is 3/4. The music features a melodic line in the voice and a complex accompaniment in the piano. A *mf* dynamic marking is present in the piano part. A triplet of eighth notes is marked with a '3' in both the voice and piano parts.

237

Musical score for measures 237-240. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef). The piano part consists of two staves (treble and bass clef). The key signature has one sharp (F#). The time signature is 3/4. The music features a melodic line in the voice and a complex accompaniment in the piano. Dynamic markings include *mp*, *p*, and *mf*. A triplet of eighth notes is marked with a '3' in both the voice and piano parts.

240

tenuto *sf* *sub. p* *f* vibrato a tempo $\text{♩} = 76$

mf *p* rit.

243

ff *f*