

FIELDS OF GOLD

Music and Lyrics by
STING

Flowing, moderately

Bm7

mp

The piano introduction consists of three measures. The right hand plays a sustained Bm7 chord in the treble clef. The left hand plays a rhythmic pattern of eighth notes in the bass clef.

The piano accompaniment for the first four measures of the vocal entry. The right hand plays chords and the left hand continues the eighth-note rhythmic pattern.

Bm7

G

You'll re - mem - ber me when the west wind moves, up -
stay with me, will you be my love — a -

The first line of the song, including the vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics. The piano accompaniment provides harmonic support.

D

Bm7

on the fields _ of bar - ley. You'll for - get the sun in his
mong the fields _ of bar - ley? We'll for - get the sun in his

The second line of the song, including the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a Bm7 chord in the right hand.

SHAPE OF MY HEART

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Music by STING and DOMINIC MILLER
Lyrics by STING

Moderately

mf

Chords: F#m, C#m/E, Bm, C#7sus, C#7, D/F#, C#m/E, Bm, C#7sus, C#7, D6, Asus2, A(no3rd) C#, D, C#7sus/G#, F#m, F#m, C#m/E, Bm, C#7sus, C#7, D/F#, C#m/E.

He deals the cards as a
And if I told her that I

med - i - ta - tion,
loved you, and those he plays nev - er sus -
you'd may - be think there's some - thing