

Two minuets – Zwei Menuette

Deux menuets – Két menüett

I

Joseph HAYDN
(1732-1809)

Musical score for two minuets by Joseph Haydn, numbered 13. The score is in 3/4 time and G major. It consists of two parts, I and II. Part I starts at measure 1 and ends at measure 12. Part II starts at measure 13 and ends at measure 24. The score is written for piano with three staves: Treble, Alto, and Bass. Dynamics include forte (*f*), piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*).

Reapers – Schnitter – Les Moissonneurs – Aratók

RONDEAU

Gaiement*

François COUPERIN

(1668–1733)

The musical score is written for three staves (treble, alto, and bass clefs) in a 3/4 time signature. It is divided into two main sections: a Rondeau and a Couplet.

- Rondeau (Measures 1-14):** The first section is marked *mf* (mezzo-forte). It begins with a treble clef staff containing a melody of eighth and sixteenth notes. The alto and bass staves provide harmonic support with chords and moving lines. A large watermark 'EMM B' is visible in the background.
- Couplet (Measures 15-20):** The second section is marked *mp* (mezzo-piano). It features a more rhythmic melody in the treble staff, with the alto and bass staves continuing the harmonic accompaniment. The piece concludes with a final cadence in the treble staff.

* merrily – frohlich – vidman

6. Sonata

Arcangelo CORELLI
(1653-1713)

Adagio

Musical score for Sonata No. 6 by Arcangelo Corelli, measures 1-22. The score is written in treble clef, 3/4 time, and B-flat major. It features a slow tempo (Adagio) and includes various musical notations such as slurs, ties, and dynamic markings.

7.

Reapers – Schnitter – Les Moissonneurs – Aratók

RONDEAU

Gaiement*

François COUPERIN
(1668-1733)

Musical score for Rondeau 'Reapers' by François Couperin, measures 1-20. The score is written in treble clef, 3/4 time, and D major. It features a lively tempo (Gaiement) and includes various musical notations such as slurs, ties, and dynamic markings (mf, mp, p, f). The piece is divided into sections labeled 'RONDEAU' and 'COUPLET'.

* merry - frohlich - vidman

11. Stabat Mater

Giuseppe TARTINI
(1692-1770)

Musical score for Stabat Mater by Giuseppe Tartini, measures 1-35. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

12.

Allegretto con variazione
»Ah, vous dirai-je, maman«Johann Christoph Friedrich BACH
(1732-1795)

Musical score for Ah, vous dirai-je, maman by Johann Christoph Friedrich Bach, measures 1-29. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a single melodic line with various note values, rests, and slurs. A large watermark 'EMIB' is visible in the background. The score ends with a double bar line and a fermata over the final note.

Fine

2

Da Capo al Fine con ripetizione