

au distingué professeur de mandoline H. Smits de Rotterdam

Prélude de concert

opus 94

rev. Vincent Beer-Demander

Laurent Fantauzzi
1872-1941

Tempo à volonté

f con bravura

(V)

doigts fixes

sim.

The first section of the score is written in 4/4 time and begins with a forte (*f*) dynamic and the instruction "con bravura". It features a melodic line with various ornaments and fingerings (1, 2, 3, 4) and a bass line with a "doigts fixes" instruction. The section concludes with a *sim.* (sustained) marking.

Tempo di Barcarola

f

(Strisciato avec le 2^e doigt jusqu'au La et 1^{er} doigt du La Chromatique)

mp

5

mf

The second section is in 6/8 time, marked "Tempo di Barcarola". It begins with a forte (*f*) dynamic and a "Strisciato" instruction. The score includes a double bar line, a key signature change to one sharp (F#), and a 12-measure rest. The bass line features a chromatic line starting on La. The section ends with a mezzo-forte (*mf*) dynamic.