

# 12 Etudes Variées - Volume III

1/12

TRUMPET

for Solo Trumpet

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No. 1 *Allegro* ♩ = 128

The score consists of seven sections, each with specific dynamics and articulations:

- Section A (Measures 10-19):** Starts with *f*, then *mf*. Includes slurs and accents.
- Section B (Measures 20-29):** Starts with *mp*, includes a *cresc.* marking, and ends with *f*. Includes slurs and accents.
- Section C (Measures 30-39):** Starts with *p*, includes a *f* dynamic, *p sub.*, and ends with *f*. Includes triplets and slurs.
- Section D (Measures 40-49):** Starts with *mp*, includes *f*, *mf*, and *< f*. Includes slurs and accents.
- Section E (Measures 50-56):** Starts with *mf*, includes *mp*, *cresc.*, *f*, and ends with *p*. Includes slurs and accents.
- Section F (Measures 57-64):** Starts with *mf*, includes *mp*, *cresc.*, *f*, and ends with *p*. Includes slurs and accents.
- Section G (Measures 65-71):** Starts with *p*, includes *cresc.*, *fp*, and ends with *ff*. Includes slurs and accents.

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