

à Monsieur Jean-Baptiste Arban

ADAGIO ET GRANDE POLONAISE BRILLANTE

pour corne B \flat (ou trompette) et piano

Georges KASTNER
Restitution : Jean-Louis Couturier

COVILLE/BOITTEL
Musique pour
Instrument
à vent et basse
continue
Carnegie Hall, NY

Adagio *ad libitum*

Cornet in B \flat

Piano *ff* *ben marcato*

p

a Tempo *ritenuto*

f *ff* *p*

a Tempo *ad libitum*

p *f* *p*

ff

E Tempo di Polacca

System 1: Treble clef, 3/4 time signature. The first staff contains a whole rest. The piano accompaniment begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The system concludes with a mezzo-forte (*mf*) dynamic.

System 2: Continues the piano accompaniment with a fortissimo (*ff*) dynamic. The right hand features a complex rhythmic pattern with triplets. The system ends with a mezzo-forte (*mf*) dynamic.

System 3: The piano accompaniment continues with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. The right hand has a melodic line with triplets, while the left hand provides a steady bass line.

System 4: The piano accompaniment concludes with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The right hand features a melodic line with triplets, and the left hand has a bass line with some rests.