

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

2 Euphoniums (♩ + ♭)

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 4226

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

EMR
EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

10 Duet Albums

2 Euphoniums (♩ + ♭)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4221

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4222

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4223

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4224

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4225

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4226

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4227

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4228

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4229

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4230

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

EMR
EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Candelight Waltz - Auld Lang Syne

English waltz tempo

♩ = 104

Arr.: Jérôme Naulais

Musical score for 'Candelight Waltz - Auld Lang Syne' by Jérôme Naulais. The score is in 3/4 time, marked 'English waltz tempo' with a tempo of 104 beats per minute. It consists of 37 measures, numbered 1 through 37. The score is arranged for piano and features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The melody is primarily in the right hand, with a supporting bass line in the left hand. The piece concludes with a repeat sign and first/second endings.

Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

Musical score for 'Brautchor aus Lohengrin' by Richard Wagner, arranged by Jérôme Naulais. The score is in 3/4 time, marked 'Play Back - Play Along' with a tempo of 92 beats per minute. It includes an introduction of 2 bars. The main score consists of 28 measures, numbered 1 through 28. The score is arranged for piano and features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The melody is primarily in the right hand, with a supporting bass line in the left hand.

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo $\text{♩} = 80$

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

2