

# Album Volume 8

**Borodine: Polovetzian Dance / Händel: Minuet**  
**Armitage: 4 Fanfares / Bach-Gounod: Ave Maria**  
**Traditional: Joshua Fit The Battle Of Jericho**

**Arr.: Jérôme Naulais**

## 2 Euphoniums (♩ + ♩)

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

EMR 4228

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# 10 Duet Albums

## 2 Euphoniums (♩ + ♩)

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 4221

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 6 – EMR 4226

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 2 – EMR 4222

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 7 – EMR 4227

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 3 – EMR 4223

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 8 – EMR 4228

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 4 – EMR 4224

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 9 – EMR 4229

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 5 – EMR 4225

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 10 – EMR 4230

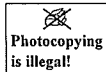
Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 8

## Polovetzian Dance

Alexander Borodin

(1833-1887)

Arr.: Jérôme Naulais

*J = 120 (♩ = 60)*

2 3 4 5 6

Euphonium 1 in B♭

Euphonium 2 in B♭

Piano / Organ  
Keyboard  
(optional)

*mp*

7 8 9 10 11 12 13

*mf*

14 15 16 *al coda* 17 18 19

*p*

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# 4 Fanfares

5

Dennis Armitage

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (4 Beats)

*J = 108*

2 3 4

*f*

## II

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (4 Beats)

*J = 100*

5 6 7 rit. 8

*f*

## III

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (4 Beats)

*J = 112 9*

10

*f*

## IV

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (4 Beats)

11 12

*J = 100* 13 14 15 rit. 16

*f*

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# Minuet

(Royal Firework Music)

Georg Friedrich Händel  
(1685-1759)  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 2 Bars / Takte / Mesures (6 Beats)

$\text{♩} = 120$   
Pomposo

Measures 1-7. Treble and bass staves. Dynamics: *f*, *f*.

Measures 8-14. Treble and bass staves.

Measures 15-20. Treble and bass staves. Dynamics: *mf*, *mf*.

# Ave Maria

Bach - Gounod  
Arr.: Jérôme Naulais

$\text{♩} = 56$

Measures 1-4. Treble and bass staves. Dynamics: *p*, *simile*.

Measures 5-8. Treble and bass staves. Dynamics: *p*, *p*.

Measures 9-12. Treble and bass staves. Dynamics: *mp*, *mp*.

# Joshua Fit The Battle of Jericho

11

Arr.: Jérôme Naulais

♩ = 120 2 3 4 ♩ = 144 5 6  
Free (Out of tempo) ♩ = ♩♩

mf

mf

mf

7 8 9 10 11 12

*simile*

13 14 15 16 17 18