

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo "New World" / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

2 Euphoniums (♩ + ♭)

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 4229

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10 Duet Albums

2 Euphoniums (♩ + ♭)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4221

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 4226

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4222

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4227

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4223

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4228

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4224

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4229

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4225

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4230

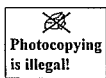
Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (8 Beats)

$\text{♩} = 116$

1 2 3 4 5

Euphonium 1 in Bb *f*

Euphonium 2 in Bb *f*

Piano / Organ
Keyboard
(optional) *f*

6 7 8 9 10 11 12

mp *mf* *f*

13 14 15 16 17 18 19

mf *mf*

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Down by the Riverside

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6

f

7 8 9 10 11 12

13 14 15 16 17 18 19

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Largo aus der Neuen Welt

7
Antonín Dvořák
(1841-1904)
Arr.: Jérôme Naulais

Largo $\text{♩} = 88$

2 3 4 5 6 7

Largo $\text{♩} = 44$ ($\text{♩} = 88$)

mp

p

8 9 10 11 12 13

p

14 15 16 17 18 19

mf *mp* *p*

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8

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

$\text{♩} = 50$

2 3 4

p

5 6 7 8

p

simile

9 10 11 12

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Clair de Lune

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Measure (3 Beats)

$J = 60$
Andantino espressivo

The musical score for "Clair de Lune" is presented in three systems. The first system (measures 1-6) begins with a piano introduction marked *p*. The melody in the right hand is characterized by triplet patterns and slurs, while the left hand provides a harmonic accompaniment. The second system (measures 7-12) continues the melodic development, with dynamic markings *mf* appearing in measures 9 and 10. The third system (measures 13-18) features more complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings *mf* and *mp* used throughout. The score concludes with a final chord in measure 18.