

At Hell's Gate

Euphonium & Piano

Bertrand Moren

EMR 4257

Solo Stimme / Voix / Part :  + 

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
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At Hell's Gate

EUPHONIUM SOLO in B♭

Bertrand Moren

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Cadenza ad lib. *cresc. e accel. molto*

ff *pp* *3* *3* *5* *5*

rall. molto **Lento** *opt.* *8va opt.* *ff*

pp *cresc. molto* *ff*

A *pp molto espressivo* *cresc. molto* *ff*

14 *accel. molto* *pp* *cresc. molto* *6* *6* *6* *6*

opt. **Lento e accel. molto** *pp* *cresc. molto* *6* *6*

19 **B** **Molto Vivace** ♩ = 160 *ff*

21 **C** *f* *fp* *f* *ff-p* *7*

35 *ff* *pp* *ff*

40 **D** *pp* *cresc. poco a poco* *ff*

44 *mf* *sempre cresc.*

49 *ff* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p* *3* *3* *3* *3*

53 **E** *ff* **F** *3* *2*

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Solo B♭ Euphonium *Cadenza ad lib.* *cresc. e accel. molto* *rall. molto*

ff *pp* *3* *3* *5* *5*

ff *pp* *ff* *3*

4 **Lento** *opt.* *8va opt.* *pp* *cresc. molto* *ff*

f *fp* *pp* *cresc.* *3* *f*

ff *pp* *ff*

8 **A** *pp* *molto espressivo* *8va* *pp* *molto legato*

10 *(8)*

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12

cresc. molto **ff**

Ped.

14

accel. molto
pp cresc. molto

sfz **ff**

16

opt. **Lento e accel. molto**
ff *pp cresc. molto*

ff *sfz* **ffp**

19 **B** **Molto Vivace** ♩ = 160

ff

play as many notes as possible (cluster)

ff

22

ff

26

f **fp**

mf

30

f **sfzp**

p **mfpp**

Ped.

34

ff **pp**

f **pp**

38

ff *pp cresc. poco a poco*

41 **D**

f *pp cresc. poco a poco*

44

mf sempre cresc. *f*

48

ff *f*

51 **E**

p *ff*

55 **F**

pp *ff*

58

mf *mp*

62

mf *mp* *gliss.* *gliss.* *opt.*

66

69

72

76

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