

Trio Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

3 Trombones (♭ + ♯)
Piano / Keyboard / Organ

Stimme / Voix / Part : ♭ + ♯

EMR 4243

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10 Trio Albums

3 Trombones (♭ + ♯)

Piano / Keyboard / Organ

Arr.: Jérôme Naulais

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Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 4246

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

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Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4247

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4243

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4248

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Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

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Dvorak: Humoresque
Händel: Sarabande I

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Debussy: Clair de Lune

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Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

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Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)
Arr.: Jérôme Naulais

Andante largo ♩ = 60

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ Keyboard

Glockenspiel (optional)

Vibraphone (optional)

Measures 1-6 of the Trumpet Voluntary score. The 1st Trombone part features a melodic line with slurs and accents. The 2nd and 3rd Trombone parts provide harmonic support. The Piano/Organ Keyboard part has a steady accompaniment. The Glockenspiel and Vibraphone parts are optional and play a rhythmic pattern.

7 8 9 10 11 12 13

Measures 7-13 of the Trumpet Voluntary score. The 1st Trombone part continues with its melodic line. The 2nd and 3rd Trombone parts continue their harmonic support. The Piano/Organ Keyboard part continues its accompaniment. The Glockenspiel and Vibraphone parts continue their rhythmic pattern.

Nobody Knows the Trouble I've See

Negro Spiritual
Arr.: Jérôme Naulais

Slow ♩ = 69

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ Keyboard

Drum Set (optional)

Vibraphone (optional)

Measures 1-5 of the Nobody Knows the Trouble I've See score. The 1st Trombone part has a melodic line. The 2nd and 3rd Trombone parts provide harmonic support. The Piano/Organ Keyboard part has a steady accompaniment. The Drum Set and Vibraphone parts are optional and play a rhythmic pattern.

6 7 8 9 10

Measures 6-10 of the Nobody Knows the Trouble I've See score. The 1st Trombone part continues with its melodic line. The 2nd and 3rd Trombone parts continue their harmonic support. The Piano/Organ Keyboard part continues its accompaniment. The Drum Set and Vibraphone parts continue their rhythmic pattern.

Il Silenzio

Arr.: Jérôme Naulais

Slow (♩ = 64)

1 2 3 4 5

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Piano / Organ Keyboard *mf*

Drum Set (optional) *mf*

Glockenspiel (optional) *mf*

6 7 8 9

mp

So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1 2 3 4 5

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Piano / Organ Keyboard *mp*

Timpani (optional) *mp*

Glockenspiel (optional) *mp*

6 7 8 9 10

mp

Arioso

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

Andante lento 2 3 4 5 6 7 8

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ Keyboard

Drum Set (optional)

Vibraphone (optional)

9 10 11 12 13 14 15 16

EMR 4243

TROMBONE

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- EMR 4244 GERSHWIN, George 'S Wonderful' (5)
- EMR 4250 GERSHWIN, George Summertime (5)
- EMR 4245 GERSHWIN, George The Man I Love (5)
- EMR 4247 GLUCK, C.W. Marche Religieuse (5)
- EMR 4247 GRIEG, Edvard Solveigs Lied (5)
- EMR 4243 HÄNDEL, Georg Fr. Arioso (5)
- EMR 4247 HÄNDEL, Georg Fr. Largo (5)
- EMR 4241 HÄNDEL, Georg Fr. March "Scipio" (5)
- EMR 4249 HÄNDEL, Georg Fr. March (5)
- EMR 4248 HÄNDEL, Georg Fr. Minuet (5)
- EMR 4244 HÄNDEL, Georg Fr. Sarabande I (5)
- EMR 4246 HÄNDEL, Georg Fr. Sarabande II (5)
- EMR 4250 HAYDN, Fr.J. St. Anthony Choral (5)
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- EMR 4242 MICHEL, Jean-Fr. Feierliche Musik
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- EMR 4167 NAULAIS, Jérôme Memories of Russia
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- EMR 4181 NAULAIS, Jérôme Viady
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- EMR 4174 NAULAIS, J. (Arr.) Amboss Polka
- EMR 4172 NAULAIS, J. (Arr.) American Patrol
- EMR 4160 NAULAIS, J. (Arr.) Auf Euer Wohl
- EMR 4176 NAULAIS, J. (Arr.) Bill Bailey
- EMR 4176 NAULAIS, J. (Arr.) Can-Can

3 Trombones & Piano (Keyboard) (Fortsetzung - Continued - Suite)

- EMR 4172 NAULAIS, J. (Arr.) Cheers!
- EMR 4178 NAULAIS, J. (Arr.) Cielito Lindo
- EMR 4156 NAULAIS, J. (Arr.) Glory Glory Halleluja
- EMR 4153 NAULAIS, J. (Arr.) Go Down Moses
- EMR 4154 NAULAIS, J. (Arr.) Home On The Range
- EMR 4177 NAULAIS, J. (Arr.) La Paloma
- EMR 4175 NAULAIS, J. (Arr.) Little Brown Jug
- EMR 4158 NAULAIS, J. (Arr.) Means That You're Grand
- EMR 4173 NAULAIS, J. (Arr.) Mexican Hat Dance
- EMR 4155 NAULAIS, J. (Arr.) Oh Happy Day
- EMR 4157 NAULAIS, J. (Arr.) Oh! Susanna
- EMR 4171 NAULAIS, J. (Arr.) Schneewalzer
- EMR 4159 ROME, Harold South America Take It Away

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- EMR 4174 NAULAIS, J. (Arr.) American Patrol
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