

Trio Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

3 Trombones (♭ + ♯)

Piano / Keyboard / Organ

Stimme / Voix / Part : ♭ + ♯

EMR 4247

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3 Trombones (♭ + ♯)

Piano / Keyboard / Organ

Arr.: Jérôme Naulais

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Pergolesi: Aria
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Purcell: Trumpet Tune

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Händel: Arioso

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Traditional: Greensleeves
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Volume 7 – EMR 4247

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
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Debussy: Clair de Lune

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Gershwin: Summertime
Haydn: St. Anthony Choral
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Album Volume 7

When The Saint Go Marching In

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5

Double tempo ($\text{♩} = \text{♩} = 100$)

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Piano / Organ Keyboard *f*

Drum Set (optional) *f*

Vibraphone (optional) *f*

6 7 8 9 10

mf

mf

mf

mf

mf

Amazing Grace

Arr.: Jérôme Naulais

$\text{♩} = 72$

1 2 3 4 5

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Piano / Organ Keyboard *mp*

Glockenspiel (optional) *mp*

Vibraphone (optional) *mp*

6 7 8 9 10

Marche Religieuse

Christoph Willibald Gluck
(1714 - 1787)
Arr.: Jérôme Naulais

11

Maestoso 2 3 4 5 6

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Piano / Organ / Keyboard *mp*

Timpani (optional) *mp*

Glockenspiel (optional) *mp*

Detailed description: This block contains the musical notation for measures 2 through 6 of the piece. It features six staves: 1st Trombone, 2nd Trombone, 3rd Trombone, Piano/Organ/Keyboard, Timpani (optional), and Glockenspiel (optional). The tempo is marked 'Maestoso'. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics are marked as mezzo-piano (*mp*) for all parts.

7 8 9 10 11 12

mp

mp

mp

mp

mp

Detailed description: This block contains the musical notation for measures 7 through 12. It continues the six-staff arrangement from the previous block. Dynamics remain at mezzo-piano (*mp*).

Solvejgs Lied

Edvard Grieg
(1843 - 1907)
Arr.: Jérôme Naulais

14

Andante $\text{♩} = 80$ 2 3 4 5 6

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Piano / Organ / Keyboard *mp*

Glockenspiel (optional)

Vibraphone (optional)

Detailed description: This block contains the musical notation for measures 2 through 6 of the piece. It features six staves: 1st Trombone, 2nd Trombone, 3rd Trombone, Piano/Organ/Keyboard, Glockenspiel (optional), and Vibraphone (optional). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute ($\text{♩} = 80$). The key signature has two flats (Bb, Eb) and the time signature is 4/4. Dynamics are marked as mezzo-piano (*mp*) for the brass and piano, and mezzo-forte (*mf*) for the woodwinds.

7 $\text{♩} = 92$ 8 9 10 11 12

p

p

p

p

(Glock.) *p*

(Vibra.) *p*

Detailed description: This block contains the musical notation for measures 7 through 12. It continues the six-staff arrangement. The tempo changes to $\text{♩} = 92$. Dynamics are marked as piano (*p*) for all parts. The Glockenspiel and Vibraphone parts are specifically labeled with their instrument names.

Largo

Georg Friedrich Händel
(1685 - 1759)
Arr.: Jérôme Naulais

♩ = 63

1 2 3 4 5 6 7

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ
Keyboard

Glockenspiel
(optional)

Vibraphone
(optional)

8 9 10 11 12 13 14

EMR 4247

TROMBONE

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| EMR 4247 | GRIEG, Edvard | Solveigs Lied (5) |
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| EMR 4250 | MEDELSSOHN, F. | Hochzeitsmarsch (5) |
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| EMR 4244 | SCHUBERT, Franz | Serenade (5) |
| EMR 4246 | SCHUMANN, Robert | Träumerei (5) |
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| EMR 4083 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 4084 | MORTIMER, John G. | Trios Vol. 3 |
| EMR 4162 | NAULAIS, Jérôme | Agadir |
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| EMR 4180 | NAULAIS, Jérôme | Funny Rag |
| EMR 4182 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4166 | NAULAIS, Jérôme | Keep Cool |
| EMR 4165 | NAULAIS, Jérôme | Loch Ness |
| EMR 4179 | NAULAIS, Jérôme | Memoires of Russia |
| EMR 4167 | NAULAIS, Jérôme | Tentacion |
| EMR 4163 | NAULAIS, Jérôme | Viady |
| EMR 4181 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4172 | NAULAIS, J. (Arr.) | A votre santé |
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| EMR 4160 | NAULAIS, J. (Arr.) | Bill Bailey |
| EMR 4176 | NAULAIS, J. (Arr.) | Can-Can |

3 Trombones & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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| EMR 4156 | NAULAIS, J. (Arr.) | Glory Glory Halleluja |
| EMR 4153 | NAULAIS, J. (Arr.) | Go Down Moses |
| EMR 4154 | NAULAIS, J. (Arr.) | Home On The Range |
| EMR 4177 | NAULAIS, J. (Arr.) | La Paloma |
| EMR 4175 | NAULAIS, J. (Arr.) | Little Brown Jug |
| EMR 4168 | NAULAIS, J. (Arr.) | Means That You're Grand |
| EMR 4173 | NAULAIS, J. (Arr.) | Mexican Hat Dance |
| EMR 4155 | NAULAIS, J. (Arr.) | Oh Happy Day |
| EMR 4157 | NAULAIS, J. (Arr.) | Oh! Susanna |
| EMR 4171 | NAULAIS, J. (Arr.) | Schneezaizer |
| EMR 4159 | ROME, Harold | South America Take It Away |

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| EMR 4161 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4050 | MORTIMER, John G. | Happy Birthday |
| EMR 4182 | NAULAIS, Jérôme | Agadir |
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| EMR 4182 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4166 | NAULAIS, Jérôme | Keep Cool |
| EMR 4165 | NAULAIS, Jérôme | Loch Ness |
| EMR 4179 | NAULAIS, Jérôme | Memoires of Russia |
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| EMR 4163 | NAULAIS, Jérôme | Viady |
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