

FALLING SLOWLY

Words and Music by Glen Hansard
and Marketa Irglova
Arranged by Dan Coates

Slowly, with expression

Verse:

C 1 F C

1. I don't know you, but I want you all the more for
2. Fall - ing slow - ly, eyes that know me and I can't go

mp espress.

with pedal

4 F C 3 1 F 2 1 3 1

that. Words fall through me and al - ways fool me
back. Moods that take me — and e - rase me

7 C 3 1 F Am 1 G

and I can't re - act. Games that nev - er a -
and I'm paint - ed black. You have suf - fered e -

SAY IT TO ME NOW

Words and Music by Glen Hansard, Graham Downey, Paul Brennan, Noreen O'Donnell, Colm Macconniomaire, and David Odum
 Arranged by Dan Coates

Moderately slow

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-2) includes a dynamic marking of *mp* and a triplet of eighth notes in the bass line with the instruction "with pedal". Chords are indicated above the staff: F (5 2 1), Fmaj7 (4 2 1), and F7. The second system (measures 3-4) features a Dm7 chord (3 2 1) and includes a first and second ending bracket. The third system (measures 5-6) is labeled "Verse:" and includes lyrics: "now, and I'm try - ing hard ____ to". The fourth system (measures 7-8) includes lyrics: "work it out. ____ And so much has gone mis - un - der -". Fingerings and articulations are indicated throughout the score.

WHEN YOUR MIND'S MADE UP

Words and Music by Glen Hansard
 Arranged by Dan Coates

Moderately fast

Verse:

C
3
1

Am7

1. So,
2. See,
mp

if you ev - er want some - thing,
you're just like ev - 'ry - one.

5 with pedal 5

4

G
5
2
1

3

and you
When the

call,
sh**

call,
falls,

then I'll
all you wan - na

5 2

7

F

C

1

come do run is - ning run to a - fight,
do is run a way,

5 2 5

10

Am7

and I'll be
and hide all

at your door
by your - self.

when there's
On this

THE HILL

Words and Music by Marketa Irglova
Arranged by Dan Coates

Slowly

Am 5 Ab+ 3

p

5 with pedal 2 5 2

3 C/G F

6 Verse: Am 4 Ab+ C/G

Walk - ing up the hill to - night when you have closed your

mp

5 2 5 2 5 2

9 F Am

eyes. I wish I did - n't

5 2

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system (measures 1-2) is marked 'Slowly' and 'p'. The second system (measures 3-5) includes a box with the number '3' and chord changes to C/G and F. The third system (measures 6-8) is the start of the 'Verse', marked 'mp', with lyrics: 'Walk - ing up the hill to - night when you have closed your'. The fourth system (measures 9-11) continues the verse with lyrics: 'eyes. I wish I did - n't'. Chord changes are indicated above the staff: Am, Ab+, C/G, and F. Fingerings and pedal markings are provided for the left hand.