

Angels

Words & Music by Robbie Williams & Guy Chambers

In 2005 'Angels' was voted as the greatest song of the last 25 years by the British public. Not only is the song Robbie Williams' biggest hit to date, it's also the song credited with saving his career – released as the fourth single from his debut album *Life Through A Lens*, 'Angels' was his first real chart hit.

Hints & Tips: In this piece, the left hand plays chords all the way through. Make sure your fingers press the keys exactly together, so all the notes sound at the same time.

With emotion (♩ = 76)

System 1: Treble clef, 4/4 time. Chord: F. Tempo: *mp*. Lyrics: I sit and wait...

System 2: Treble clef, 4/4 time. Lyrics: does an an - gel con - tem - plate...

System 3: Treble clef, 4/4 time. Chords: B^b, Dm, C. Lyrics: my fate? And do they know...

System 4: Treble clef, 4/4 time. Chord: F. Lyrics: the pla - ces where... we go, when we're grey and old?...

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Back For Good

Words & Music by Gary Barlow

Reaching No. 1 in 31 countries, 'Back For Good' was first performed by Take That at the BRIT Awards in 1995, an unveiling that created so much demand for the single that it was made available to the media an unprecedented six weeks before release.

Hints & Tips: The one-note ascending pattern in the left hand is varied occasionally, as in bar 4; you will need to be ready and change your hand position quickly.

Heartfelt (♩ = 80)

System 1: F Gm B^b C
mp I guess now it's time for me to give up...

System 2: 3 F Gm B^b C
I feel it's time. Got a

System 3: 5 F Gm B^b C
pic-ture of you be-side me, got your lip-stick marks still on your cof-fee cup.

System 4: 7 F Gm B^b C
Oh yeah. Got a

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Black Velvet

Words & Music by Christopher Ward & David Tyson

Written by Christopher Ward and David Tyson, the inspiration for the song came from a journey Ward took on a bus filled with Elvis Presley fans riding to Memphis to attend the 10th anniversary vigil of The King's death at Graceland. The song is in fact a commemorative story about Elvis, with the first and second verses covering the start of his life and the height of his career, while the bridge references his death:

"In a flash he was gone. It happened so soon. What could you do?"

Hints & Tips: Pay attention to the left hand fingering, especially at the start where the thumb tucks under.

Country ballad (♩ = 92)

Dm

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 12/8 time signature. The tempo is marked as a country ballad with a quarter note equal to 92 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 6, 8) at the beginning. The first system starts with a piano (*mp*) dynamic. The lyrics are: "Mis-sis-sip-pi in the mid-dle of a dry___ spell___". The second system continues with: "Jim - my Rog - ers___ on the Vic - tro - la up high___". The third system continues with: "Ma - ma's danc - ing___ with a ba - by___ on her shoul - der___". The fourth system concludes with: "the sun is set - ting like___ mo - las - ses___ in the sky___". The piano accompaniment includes fingerings (e.g., 3 1 3 1 3 1) and accents (e.g., 5) throughout. A large, faint watermark is visible across the page.

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