

HUIT ÉPITHÈTES

pour piano seul

1. L'enfant, l'océan

Mico Nissim

Un peu gauche mais allant ♩ = 66

mp

4

8

11

2. L'oiseau-trompette

Mico Nissim

♩ = 66 avec précaution

The musical score is written for piano in 3/4 time. It consists of five systems of staves, each with a treble and bass clef. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked as ♩ = 66 avec précaution. The score begins with a piano (*p*) dynamic. Measures 1-3 show a melodic line in the treble and a more active line in the bass. Measure 4 starts a new system. Measures 5-6 continue the melodic development. Measure 7 introduces a mezzo-forte (*mf*) dynamic. Measures 8-9 feature a complex chordal texture in the treble. Measure 10 continues this texture. Measure 11 shows a melodic line in the bass. Measure 12 features a melodic line in the treble. Measure 13 ends the system with a melodic line in the bass.

3. Tango

avec l'aimable autorisation des Editions Cobalt

Mico Nissim

♩ = 112

mf

4

7

1.

2.

mf

10

Fine

mp

13

16

3

19

f

mf

3

D.C.

22

mp

1.

2.

mp

3

25

mf

3

28

3

3

4. A une servante égyptienne*

7

Mico Nissim

Lento e molto rubato

8^{va}

mp

loco

a tempo ♩ = 104

*Cette partition est le relevé exact de la version enregistrée par Mico Nissim sur le CD
"Victor is dancing" sorti en 2003 sous le label Accord-Accord distribué par les Allumés du Jazz

21

1.

3

25

2.

3

3

29

3

3

33

3

37

3

41

3

3

5. L'or des rêves

11

Mico Nissim

Lento e rubato

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The right hand features a melody with a trill on the first measure and a grace note on the second. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*. Below the staff, the word *Reo.* is written under the first measure, and ** Reo. * Reo. * Reo. ** is written under measures 2-4.

Measures 5-8 of the piece. The right hand continues the melody with a trill on the fifth measure. The left hand maintains the eighth-note accompaniment. The dynamic is marked *mf*. Below the staff, the word *Reo.* is written under the fifth measure, and ** Reo. * Reo. * Reo. ** is written under measures 6-8.

Measures 9-12 of the piece. The tempo changes to *a tempo* with a quarter note equal to 80 beats per minute. The right hand features a more active melody. The left hand continues the accompaniment. The dynamic is marked *cresc.*. Below the staff, the word *Reo.* is written under the ninth measure, and ** Reo. ** is written under measures 10-11.

Measures 13-15 of the piece. The tempo changes to *moins fort*. The right hand features a more active melody. The left hand continues the accompaniment. The dynamic is marked *cresc.*. Below the staff, the word *cresc.* is written under the thirteenth measure, and *moins fort* is written under the fifteenth measure.

Measures 16-19 of the piece. The right hand features a more active melody. The left hand continues the accompaniment. The dynamic is marked *cresc.*. Below the staff, the word *cresc.* is written under the sixteenth measure, and *cédez* is written under the eighteenth measure. The piece ends with a double bar line.

6. Troisième romance sans paroles

Gabriel Fauré
arrangement Mico Nissim

Latino ma non troppo ♩ = 108

sempre legato

5

10

14

18

23

System 1 (Measures 23-26): Treble clef contains chords and single notes; bass clef contains a walking bass line with eighth and sixteenth notes.

27

System 2 (Measures 27-30): Treble clef contains chords and single notes; bass clef contains a walking bass line with eighth and sixteenth notes.

31

System 3 (Measures 31-34): Treble clef contains chords and single notes; bass clef contains a walking bass line with eighth and sixteenth notes.

35

System 4 (Measures 35-38): Treble clef contains chords and single notes; bass clef contains a walking bass line with eighth and sixteenth notes.

39

System 5 (Measures 39-42): Treble clef contains a melodic line with a slur over measures 39-40 and single notes; bass clef contains a walking bass line with eighth and sixteenth notes.

43

System 6 (Measures 43-46): Treble clef contains a melodic line with a slur over measures 43-44 and a triplet of eighth notes in measure 44; bass clef contains a walking bass line with eighth and sixteenth notes.

7. En route pour les étoiles

Mico Nissim

Lent mais décidé

mf

3

5

rit. ,

8va

p

7

Plus vite

9

11

p *f*

8^{va}-----

13

p

(8^{va})-----

15

p

16

$\text{♩} = 40$ ($\text{♩} = \text{♩}$)

20

p

$\text{♩} = 60$ ($\text{♩} = \text{♩}$)

23

p

8. Par les chemins entrevus

Assez Libre ♩ = 72

mp *sempre legato*

Reo. *

4

Reo. *

7

♩ = 130

9

♩ = 72

13 *sempre legato*

The musical score is written for piano in 4/4 time. It consists of five systems of staves. The first system (measures 1-3) is marked 'Assez Libre' with a tempo of ♩ = 72. The first two staves are marked 'mp' and 'sempre legato'. The first staff has a 'Reo.' marking and an asterisk. The second system (measures 4-6) also has a 'Reo.' marking and an asterisk. The third system (measures 7-9) has a '7' marking. The fourth system (measures 10-12) is marked '♩ = 130'. The fifth system (measures 13-15) is marked '♩ = 72' and 'sempre legato'. The score includes various musical notations such as notes, rests, and dynamic markings.

16

3 3 3

19

piu forte

3 3 3

21

6 6

cresc.

8vb

23

f

rit.

mf

$\text{♩} = 88$

6 6

27

8vb 8vb

29

8vb 8vb

31

33

35

38

récitatif lent et libre

41

Red. tonale * *Red. tonale* *

43

Red. tonale * *Red. tonale* *

45

=petit silence de durée variable et aléatoire

p

piu forte

Red. tonale

*

46

f

p

continuer en improvisant sur ces 4 notes pendant 30"

Red. tonale

✱

50

51

52

53

54

55

53

croches égales

57

62

croches égales

f

3

65

68

binaire appassionato

m. g. en dehors

71

74

decresc.

77