
INSTRUMENTAL TECHNIQUES AND GROOVES

Repique · The *repique* like the *apito* (whistle) functions as the "conductor" of the ensemble. It cues in the *samba batucada* with intros, and like the apito can give the signal for breaks.



Beginning position/bass tone, right hand - b



Rim-shot (a sharp sounding tone produced when the stick hits the rim and the head simultaneously) - rs



Left hand - t



A musical staff in 2/4 time. It features a series of eighth notes and rests. Below each note or rest is a label: 'b', 'rs', 'rs', 't', 'b', 'rs', 'rs', 't'. The 'b' label corresponds to the first note, the two 'rs' labels to the next two notes, and so on, alternating between the two strokes.

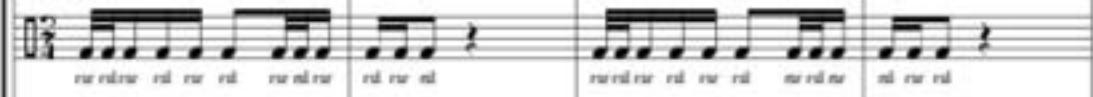
 10 SAMBA (OLODUM)

Reque



er el er el
er

Timbales



tu el tu el tu el tu el
tu el tu el tu el tu el
tu el tu el tu el

Cassa



r l r l
r

Susto 18'



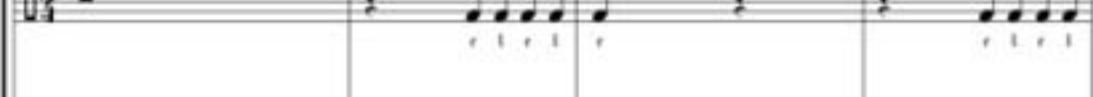
o o o o
o

Susto 20'



o o o o
o

Susto 22'



r l r l
r

Susto 24'



o o o o
o

MARACATU

38

$\text{♩} = 90$

Apito

Gongo

Tambo

Caixa de Guerra

Rep./Meio

Maracante

4

Ap.

Gon.

Ta.

Ca. de G.

Re./Me.

Mar.