

Посвящается Владимиру Васильевичу Стасову

Картинки съ выставки Воспоминание о Викторѣ Гартманѣ

Wladimir Wassiljewitsch Stassow gewidmet
Bilder einer Ausstellung
Erinnerung an Viktor Hartmann*)

Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto**)*

The first system of the musical score for 'Promenade' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat). The time signature is 5/4. The first measure starts with a forte dynamic marking 'f'. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line is mostly rests in the first two measures, with a simple accompaniment of quarter notes in the third and fourth measures.

The second system of the musical score continues from the first. It consists of two staves. The upper staff has a measure rest for the first measure, then continues with the melody. The bass line has a measure rest for the first measure, then continues with a simple accompaniment. The time signature changes from 5/4 to 6/4 in the second measure of this system.

The third system of the musical score continues from the second. It consists of two staves. The upper staff has a measure rest for the first measure, then continues with the melody. The bass line has a measure rest for the first measure, then continues with a simple accompaniment. The time signature changes from 6/4 to 5/4 in the second measure of this system.

*) Dedicated to Vladimir Vasilyevich Stasov. Pictures at an Exhibition. A Remembrance of Viktor Hartmann.

**) Vgl. / See Critical Commentary.

Богатырскія ворта
(въ стольномъ городѣ во Кіевѣ)

Das Heldentor
(in der alten Hauptstadt Kiew)*)

Allegro alla breve (Maestoso. Con grandezza)

10 *f*

7

15 *mf* *f* *cresc.* *ff*

23

30 *senza espressione* *p*

*) The Heroic Gate (in the Old Capital of Kiev).