

# ABC

Words & Music by Berry Gordy, Deke Richards,  
Alphonso Mizell & Freddie Perren

Written by Motown's prolific team of songwriters and producers, The Corporation, 'ABC' continues to be one of the Jackson 5's most recognisable hits – and no wonder! This fun, feel good hit knocked The Beatles' 'Let It Be' off the top of the US Billboard chart on April 25 1970, making it one of shortest named hits of all time.

**Hints & Tips:** Keep the right hand nice and light as the melody is bouncy! Watch out for the fingering in bar 13. Practise crossing your fourth finger over to enable you to play the descending quavers in bar 14.

Moderately, with drive

1 2 3 4 5

Buh, buh, buh, buh, boo, buh, buh, buh, buh, buh. You

3 4 5

went to school to learn... girl, things you nev - er, nev - er knew be - fore, like...

5 6 7 8 9 10 11 12

"I" be - fore "E" ex - cept af - ter "C" and why two plus two makes four. Now, now, now...

7 8 9 10 11 12

I'm gon - na teach you all... a - bout... love, dear.

# Ain't No Mountain High Enough

Words & Music by Nickolas Ashford & Valerie Simpson

Before releasing her own solo version of this classic track (originally a hit for Marvin Gaye and Tammi Terrell) Diana Ross recorded a version with The Supremes in a duet with The Temptations for a joint LP between the two groups. Ross was nervous about going back to the song to lay down her own cover but thankfully she did, creating what is today considered by many to be the definitive version of this unforgettable number.

**Hints & Tips:** There are lots of G sharp accidentals in the left hand, so look all the way through the piece before starting so you know where they are.

With a steady beat

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a piano accompaniment part and a vocal line. The piano part includes chord symbols above the staff and fingerings for the left hand. The vocal line includes lyrics and phrasing slurs.

**System 1:** Chords: D/A, E7/G#. Lyrics: "Now, if you need me, call me. No mat - ter where you".

**System 2:** Chords: G, D/F#, Em7, D/A. Lyrics: "are, no mat - ter... how far. Don't wor - ry ba - by. Just call out... my".

**System 3:** Chords: E7/G#, G, F#m7, Em, F#m7. Lyrics: "name. I'll be there in a hur - ry. You don't have to wor - ry, 'cause ba - by there".

**System 4:** Chords: Gmaj7, Em7, F#m7, Bm, Gmaj7, Em7, F#m7, Bm. Lyrics: "ain't no moun - tain high... e - nough... ain't no val - ley low... e - nough...".

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# Ain't Nothing Like The Real Thing

Words & Music by Nickolas Ashford & Valerie Simpson

Another hit originally released by Marvin Gaye and Tammi Terrell, Aretha Franklin's version took the song in a new direction – sliding into a deep soulful ballad vibe away from its upbeat origins. The move was initially dismissed by some critics as being too slow, but it won Franklin the Grammy for Best Female R&B Vocal Performance in 1974, her eighth consecutive win in that category.

**Hints & Tips:** Count carefully and make sure you play the note of the chords – e.g. bars 2 and 3 – exactly together. Clap the rhythm of tricky bars such as bar 10 slowly before playing it through.

Moderately

The musical score is written in 4/4 time and consists of four systems of piano accompaniment and vocal lines. The key signature has one flat (Bb). The first system (bars 1-3) features a piano introduction with a triplet in bar 1 and chords F, Fsus, F, and Bb. The second system (bars 4-6) continues the piano accompaniment with chords Gm7, C7sus, F, Fsus, and F. The third system (bars 7-9) includes a triplet in bar 7 and chords Bb, Gm7, C7sus, and F. The fourth system (bars 10-12) features a complex piano accompaniment with chords Dm, Gm, F/A, Bb, Am, and Dm, including a triplet in bar 10 and a doublet in bar 11.

1 F Fsus F Bb  
Ain't noth-ing like the real thing, ba-by. Ain't noth-ing like the

4 Gm7 C7sus F Fsus F  
real thing... Ain't noth-ing like the real thing, ba-by.

7 Bb Gm7 C7sus F  
Ain't noth-ing like the real thing... I've got your

10 Dm Gm F/A Bb Am Dm  
pic-ture hang-in' on the wall, but it can't see or come to me...when I call your name... I