

To Walter and Evelyn Hinrichsen
MEDITATION ON ORPHEUS

FOR ORCHESTRA
 OPUS 155

ALAN HOWHNESS

Andante $\text{♩} = \text{around } 69$

The score is written for a full orchestra. The tempo is marked 'Andante' with a metronome marking of approximately 69 quarter notes per minute. The time signature is 3/4. The key signature has one flat (B-flat). The score includes parts for the following instruments:

- Flutes (1)
- Oboes (2)
- English Horn (1)
- Clarinets B \flat (2)
- Bass Clarinet (1)
- Bassoons (2)
- Contra Bassoon (1)
- Horns F \sharp (2)
- Trumpets B \flat (3)
- Trombones (3)
- Tuba (1)
- Timpani A.C.
- Bass Drum
- Tam-tam
- Celesta
- Harp
- Violins 1
- Violins 2
- Violas
- Violoncellos
- Contrabass

Key performance instructions include:

- pp* (pianissimo) for the Horns and Tam-tam.
- pp* *Let it vibrate* for the Tam-tam.
- plac.* (pianissimo) for the Violins 1 and Contrabass.
- plac. Senza Misura* for the Violins 2.
- idnu* (idem) for the Violoncellos.

($\text{D} \times \text{D}$ Repeat and repeat ad lib. rapid but not together)