

CONDUCTOR
333455

DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL BAKER

Rock $\text{♩} = 120$

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)
(DISTORTION EFFECTS
IF POSSIBLE)

PIANO

BASS

DRUMS

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9

1. 2.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY END TIME ONLY (OPTIONAL) ALTO 1

PLAY END TIME ONLY (OPTIONAL) ALTO 1

PLAY END TIME ONLY (OPTIONAL) ALTO 1

PLAY END TIME ONLY (OPTIONAL) TBN. 1

PLAY END TIME ONLY (OPTIONAL) TBN. 1

PLAY END TIME ONLY (OPTIONAL) TBN. 1

PLAY END TIME ONLY (OPTIONAL) TBN. 1

1ST TIME ONLY

PLAY

PLAY

PLAY

9 10 11 12 13 14 15 16 17

Detailed description: This is a conductor's score for the song 'Don't Stop Believin'' by Journey. The score is for a full orchestra and band. It includes parts for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into two systems, with the first system starting at measure 9 and the second system starting at measure 17. There are two endings, labeled 1. and 2., which occur at the end of the piece. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions like 'PLAY END TIME ONLY (OPTIONAL)' and '1ST TIME ONLY'.

18

The score is arranged in a standard conductor's format, with parts for the following instruments:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Key performance markings include "PLAY" above measures 18 and 19, "FAST NOTE EFFECT" above the guitar part in measure 21, and "RIDE CYM." above the drums in measure 24. Dynamic markings such as *pp*, *mezzo*, *mf*, *mezzo*, *mf*, *mezzo*, *f*, and *ff* are used throughout. The score spans measures 18 to 25, with measure numbers printed below each staff line.

18

19

20

21

22

23

24

25

25

20

Musical score for Don't Stop Believin'. The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The conductor's part is marked with a circled '20' at the beginning. The score includes various musical notations such as notes, rests, and dynamics. The piano part features a prominent arpeggiated accompaniment. The bass part provides a steady rhythmic foundation. The drums part is marked with a double bar line and a repeat sign, indicating a specific drum pattern. The score is divided into measures, with measure numbers 26 through 35 indicated at the bottom.

26

27

28

29

30

31

32

33

34

35