

Niveau :  
Voix : Cycle II  
Flûte : Fin de Cycle I  
Guitare : Cycle II  
Durée : 4'36"

pour Nathalie DESNOYERS

# Aria "Vedrò con mio diletto"

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Article 425)

## (Il Giustino RV 717)

pour voix de soprano ou flûte traversière (ou à bec) et guitare  
for soprano voice or transverse flute (recorder) and guitar

Antonio VIVALDI (1678-1741)

Larghetto  $\text{♩} = 65$

Arrangement : Jean Cassagnol (flûte) et Michel Démarez (guitare)

The musical score is presented in two systems. The first system (measures 1-4) features a vocal line (labeled 'Solo' and 'voix-voice') and a guitar accompaniment (labeled 'Solo' and 'mf'). The second system (measures 5-9) includes the vocal line with lyrics and the guitar accompaniment. The third system (measures 10-13) continues the vocal line with lyrics and the guitar accompaniment. The fourth system (measures 14-17) shows the vocal line with the instruction 'cor,' and the guitar accompaniment. The score is in G major (one sharp) and 3/4 time. The tempo is Larghetto, with a quarter note equal to 65 beats per minute.

(\*) Flûte traversière ou flûte à bec alto - Transverse flute or alto (treble) recorder

(\*\*) Voix de soprano ou flûte à bec soprano - Soprano voice or soprano (descant) recorder