

SENSE

HARD to know
 maybe if I shimmered the same
 you'd be a different way back home
 it would all make sense

but my eyes
~~just feel like a tear~~
~~when you could fall in love~~
 when you a thousand times
 wanted it all make sense

Could I, the heart fairly
 pretty, small
 And I been climbing up
 these walls
 but of course I never
 get a hold,
 it seems to fade

call you up
 tell you just how much (no)
 maybe just get drunk
 it would all make sense

or maybe if I wasn't so nice
~~maybe if I wasn't so nice~~
 convince my friends that you don't
 right

promise you my heart is all
 yours it all make sense

HARD to know
 maybe if I shimmered the same
 you'd be a different way
 it would all make sense

SHUT MY EYES
 lose myself in you
 you are full of love
 but would it all make sense

can I
 the heart fairly pretty
 And I been climbing up
 these walls
 but of course I never
 get a hold,
 it seems to fade

EVERY
 UNDER
 I WILL
 (HOLD) TO
 (SHINE)

© 2013 by Faber Music Ltd
 First published by Faber Music Ltd in 2013
 Bloomsbury House
 74-77 Great Russell Street
 London WC1B 3DA

Music Transcriptions: Olly Weeks
 Consultant Editor: Simon Skinner
 Editor: Lucy Holliday

Cover photography by Andrew Whitton
 Design by Christopher J Porter at I See Sea
 Original artwork concept by Margherita Visconti

Printed in England by Caligraving Ltd
 All rights reserved

This paper is 100% recyclable

ISBN10: 0-571-53823-1
 EAN13: 978-0-571-53823-2

Reproducing this music in any form is illegal
 and forbidden by the Copyright, Designs and
 Patents Act, 1988

To buy Faber Music publications or to find out about
 the full range of titles available, please contact your
 local music retailer or Faber Music sales enquiries:

Faber Music Limited,
 Burnt Mill, Elizabeth Way,
 Harlow CM20 2HX
 Tel: +44 (0)1279 82 89 82
 Fax: +44 (0)1279 82 89 83
 sales@fabermusic.com
 fabermusicstore.com

you are what you give
 you are what you give
 you are what you give
 you are what you give

HOLD ME

Words and Music by Tom Odell and Eg White

♩ = 88



Piano introduction in E-flat major, 4/4 time. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The first measure is marked with a forte (f) dynamic. The piece concludes with a repeat sign and a 'Ped.' (pedal) instruction.

5



1. I should-n't say it, but I'm start-ing to think_ I care, I've had a drink, you prob - ly think_
2. Sudden-ly I'm stand-ing, on a tree - top_ up_ so high, and all the songs and all_ the poems,

(Piano 2° 8va)

Piano accompaniment for the first verse. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The piece concludes with a repeat sign and a 'cont. sim.' (continue similarly) instruction.

8



_ my judge-ment is im - paired_ And it's get-ting late now and we're a long way from_ our_ homes,
_ sud - den - ly they're right_ But_ I'm_ dumb - founded by the breadths of your self - con - trol_

Piano accompaniment for the second verse. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

SUPPOSED TO BE

Words and Music by Tom Odell

♩ = 65 Slightly swung semiquavers

Chords and Fretboard Diagrams:
 F:
 Am:
 Cm/G:
 Gm:
 F:
 Am:
 Cm/G:
 Gm:
 F:
 Am:
 Cm/G:
 Gm:
 C7/G:
 Eb:
 Bb:
 F:
 Am:
 Cm7/G:
 Gm/Bb:
 F:
 Am:
 Cm7:
 Gm/Bb:

Sat on the roof - top, watch-ing the birds fly-ing free, — watch-ing the clouds walk,
 watch-ing the rain — be-come the sea, — hear-ing my love — talk in ev - 'ry breath she ev - er breathes,
 — like it was al - ways sup-posed to be, — like that.

p
mp
 Ped.
 Pedal cont. sim.