

# “LÄNDLICHE BILDER”

Suite in 3 Sätzen

für 4 Trompeten oder 4 Waldhörner oder 4 Posaunen

## I.- In der Kirche

Wilhelm **BRANDT** (1869-1923)  
(Herausg. Anatoly Sellanin)

Andante religioso

Trompete I  
Trompete II  
Trompete III  
Trompete IV

ad lib.  
Solo

2

poco a poco e crescendo

## II. Unter der Linde (Tanzlied)

Allegretto grazioso

Trompete I

Trompete II

Trompete III

Trompete IV

*f*

*rall.*

*Solo*

*rall.*

*a tempo*

*p*

*a tempo*

*p*

*a tempo*

*rall.*

*rall.*

*ff*

*ff*

*ff*

*pp*

*pp*

*pp*

*pp*

*Fine*

*Fine*

*Fine*

*Fine*

### III. Beim Schmaus

Alla Marcia

Musical score for Trompete I, II, III, and IV. The score is in 2/4 time and features dynamics such as *p*, *f*, *mf*, and *(p)*. A Solo section is marked for Trompete III. The score concludes with a double bar line and the word "Fine" repeated for each part.

System 1: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a bass clef and a sub-octave line. The music consists of eighth and sixteenth notes.

System 2: Four staves of music. Dynamics include *p* (piano) in the first, second, and fourth staves. A watermark "© World copyright by Editions Bim www.editions-bim.com" is visible across the system.

System 3: Four staves of music. Dynamics include *pp* (pianissimo) in the first staff and *mp* (mezzo-piano) in the second, third, and fourth staves. A watermark "© World copyright by Editions Bim www.editions-bim.com" is visible across the system.

System 4: Four staves of music. Dynamics include *f* (forte) in the first, second, and third staves, and *p* (piano) in the fourth staff. The system concludes with a double bar line and the instruction "D.C. al Fine".