

WHERE I COME FROM

Words and Music by
MICHAEL ANGELAKOS

Delicately

Where I come from, you say things will be

mp

Chord diagrams: E, A/E, B/E

Detailed description: This system contains the first three measures of the song. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then quarter notes C5 and B4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for E, A/E, and B/E are shown above the vocal staff.

well and fine. Though the world a round you is crumb-

Chord diagrams: E, A/E

Detailed description: This system contains measures 4 and 5. The vocal line continues with a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, and a quarter rest. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for E and A/E are shown above the vocal staff.

ling. And the truth, bleak as it be;

Chord diagrams: E, B/E, E

Detailed description: This system contains measures 6 and 7. The vocal line starts with a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, and a quarter rest. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for E, B/E, and E are shown above the vocal staff.

THE FORGOTTEN

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Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL

Ballad

mp

A E C# D A E

C# D A

Where in the world's the for - got -
Where in the world did the time -

E F#m

- ten? -
go? -

They're lost in - side - your mem - o -
It's where your spir - it seems to -

C# D

ry, -
room.

You're drag - ging on, - your heart's - been bro -
Like los - ing faith - to our - a - ban -