

Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 4734

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EDITIONS MARC REIFT

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String Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4732

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4733

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4734

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4735

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4736

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4737

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4738

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4739

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4740

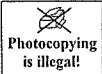
Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 4

Serenade

Franz Schubert
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

$\text{♩} = 66$

2 3 4 5 6

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

1st Percussion (optional) Glockenspiel

2nd Percussion (optional) Vibraphone

7 8 9 10 11 12

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'S Wonderful

George Gershwin
Arr.: Jérôme Naulais

Medium (Not too fast)

$\text{♩} = 96$

2 3 4 5 6

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

1st Percussion (optional) Drum Set

2nd Percussion (optional) Vibraphone

7 8 9 10 11 12

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

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Greensleeves

Traditional
Arr.: Jérôme Naulais

♩ = 126

2 3 4 5 6

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

1st Percussion (optional)
Glockenspiel

2nd Percussion (optional)
Vibraphone

mp

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7 8 9 10 11 12 13

mp

Humoresque

Antonín Dvorák
Arr.: Jérôme Naulais

Allegretto ♩ = 104

2 3 4 5

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

1st Percussion (optional)
Timpani

2nd Percussion (optional)
Glockenspiel

mf

mp

6 7 8 9 10 11

Fine

mf

mp

Sarabande 1

Georg Friedrich Händel
Arr.: Jérôme Naulais

Maestoso $\text{♩} = 60$

2 3 4 5 6 7

1st Violin *mf*

2nd Violin *mf*

Viola (3rd Violin) *mf*

Violoncello / Contrabass *mf*

Piano / Organ Keyboard (optional) *mf*

Percussion 1 (optional) Glockenspiel

Percussion 2 (optional) Vibraphone *mf*

8 9 10 11 12 13 14