

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 4731

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Percussions (optional)

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Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
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Volume 6 – EMR 4736

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Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

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Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

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Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

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Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4738

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Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

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Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

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Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

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Choral: Abide With Me
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Mozart: Ave Verum
Charpentier: Te Deum

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Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento $\text{♩} = 60$

1st Violin *p*

2nd Violin *p*

Viola (3rd Violin) *p*

Violoncello / Contrabass *p*

Piano / Organ Keyboard (optional) *p*

1st Percussion (optional) *mp* Snare Drum (Brushes)

2nd Percussion (optional) *p* Vibraphone

2 3 4

5 6 7 8 9

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Trumpet Voluntary

Jeremiah Clarke

Arr.: Jérôme Naulais

$\text{♩} = 112$ 2 3 4 5 6

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

7 8 9 10 11 12 13

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Trumpet Tune

11

Henry Purcell
Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

7 8 9 10 11 12 13

Solo

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Aria

13

Giovanni Battista Pergolesi
Arr.: Jérôme Naulais

Largo ♩ = 66

2 3 4 5

1st Violin *p* *cantabile*

2nd Violin *p*

Viola (3rd Violin) *p*

Violoncello / Contrabass *p*

Piano / Organ Keyboard (optional) *p*

1st Percussion (optional) Timpani *p*

2nd Percussion (optional) Vibraphone *p*

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6 7 8 9 10

f

f

f

f

mp

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March "Scipio"

Georg Friedrich Händel
Arr.: Jérôme Naulais

Maestoso $\text{♩} = 108$ 2 3 4 5

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

Detailed description: This block contains the first five measures of the musical score. It features six staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), and 1st Percussion (optional) Snare Drum. The 2nd Percussion (optional) Timpani staff is also present. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 108 beats per minute. The dynamics are marked 'f' (forte) for the strings and keyboard. The percussion parts are marked 'f' and include a snare drum and timpani. The measures are numbered 1 through 5 at the top.



6 7 8 9 10 11

Detailed description: This block contains the next six measures of the musical score, numbered 6 through 11. It continues the same instrumentation as the first block. The key signature remains one sharp (F#), and the time signature is common time (C). The dynamics are marked 'f' (forte) for the strings and keyboard. The percussion parts are marked 'f' and include a snare drum and timpani. The measures are numbered 6 through 11 at the top.