

Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 4735

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String Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4732

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4733

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4734

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4735

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4736

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4737

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4738

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4739

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4740

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

Slow $\text{♩} = 72$ 1 rit. 2 A Tempo 3 4

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Vibraphone
(optional)

mf

mp

mf

mf

mf

mf

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5 6 7 8 9

mf

mf

mf

mf

mf

mf

EMR 4735

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Abide with Me (Choral)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
 $\text{♩} = 96$ 2 3 4 5 6

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Piano / Organ
Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

mf

mf

mf

mf

mf

mf

7 8 9 10 11 12

mf

mf

mf

mf

mf

mf

EMR 4735

Ode to Joy

Ludwig van Beethoven
(1770-1827)
Arr.: Jérôme Naulais

$\text{♩} = 108$

1 2 3 4 5 6 7 8

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*



9 10 11 12 13 14 15 16

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

$\text{♩} = 80$

1 2 3 4 5 6 7

1st Violin *p* Play

2nd Violin *p* Play

Viola (3rd Violin) *p* Play

Violoncello / Contrabass *p* Play

Piano / Organ Keyboard (optional) *pp*

Susp. Cymb. Snare Drum (optional) S.D. (Bruhses) *p*

Vibraphone (optional) *p*



8 9 10 11 12 13 14

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

mf *p* *cresc.* *mf*

S.C. *cresc.*

*(Eurovision Fanfare)****Te Deum*****Marc-Antoine Charpentier****(1634-1704)**

Arr.: Jérôme Naulais

$\text{♩} = 116$

1 2 3 4

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Snare Drum (optional) *f*



5 6 7 8 9 10

1. 2.