

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 4737

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String Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4732

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4733

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4734

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4735

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4736

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

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Traditional: When The Saint Go Marching In
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Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4738

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

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Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

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Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 7

When The Saint Go Marching In

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 116

2 3 4 5

A Double tempo ♩ = 116

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

Drum Set (optional)

Vibraphone (optional)

6 7 8 9 10

This musical score is for the hymn 'When The Saint Go Marching In', arranged by Jérôme Naulais. It is a 4/4 piece in D major. The score includes parts for 1st and 2nd Violin, Viola (3rd Violin), Violoncello/Contrabass, Piano/Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The tempo is marked as 116 beats per minute. The score is divided into two systems. The first system covers measures 1 to 5, with a 'Double tempo' section starting at measure 4. The second system covers measures 6 to 10. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'A' is placed at the beginning of the double tempo section.

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Amazing Grace

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional)

Glockenspiel (optional)

Vibraphone (optional)

6 7 8 9 10

This musical score is for the hymn 'Amazing Grace', arranged by Jérôme Naulais. It is a 4/4 piece in D major. The score includes parts for 1st and 2nd Violin, Viola (3rd Violin), Violoncello/Contrabass, Piano/Organ Keyboard (optional), Glockenspiel (optional), and Vibraphone (optional). The tempo is marked as 96 beats per minute. The score is divided into two systems. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. Dynamics include *mp* (mezzo-piano). Rehearsal marks 1 through 5 are placed above the first system.

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Marche Religieuse Christoph Willibald Gluck (1714 - 1787) Arr.: Jérôme Naulais

♩ = 100

2 3 4 5 6

1st Violin *mp*

2nd Violin *mp*

Viola (3rd Violin) *mp*

Violoncello / Contrabass *mp*

Piano / Organ Keyboard (optional) *mp*

Timpani (optional) *mp*

Glockenspiel (optional) *mp*

7 8 9 10 11 12

mf *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp*

Solveijgs Lied Edvard Grieg (1843 - 1907) Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Andante ♩ = 68

2 3 4 5 6

1st Violin

2nd Violin *f* *mf*

Viola (3rd Violin)

Violoncello / Contrabass *p*

Piano / Organ Keyboard (optional) *p* *mf* *p*

Glockenspiel (optional)

Vibraphone (optional)

7 8 9 10 11 12

♩ = 92

pp *p* *p* *p* *p* *p*

pp *p* *p* *p* *p* *p*

pp *p* *p* *p* *p* *p*

pp *p* *p* *p* *p* *p*

pp *p* *p* *p* *p* *p*

pp *p* *p* *p* *p* *p*

(Glock.) *p*

(Vibra.) *p*

Largo

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 69

2

3

4

3

6

7

The musical score is for the song "The Rose Tree" and includes the following parts:

- 1st Violin:** Treble clef, 3/4 time signature. It begins with a whole note chord (F#4, A4, C5) and then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. It ends with a whole note chord (F#4, A4, C5).
- 2nd Violin:** Treble clef, 3/4 time signature. It begins with a whole note chord (F#4, A4, C5) and then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. It ends with a whole note chord (F#4, A4, C5).
- Viola (3rd Violin):** Alto clef, 3/4 time signature. It begins with a whole note chord (F#4, A4, C5) and then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. It ends with a whole note chord (F#4, A4, C5).
- Violoncello / Contrabass:** Bass clef, 3/4 time signature. It begins with a whole note chord (F#4, A4, C5) and then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. It ends with a whole note chord (F#4, A4, C5).
- Piano / Organ Keyboard (optional):** Treble and Bass clefs, 3/4 time signature. The treble staff begins with a whole note chord (F#4, A4, C5) and then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a whole note chord (F#4, A4, C5) and then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. It ends with a whole note chord (F#4, A4, C5).
- Glockenspiel (optional):** Treble clef, 3/4 time signature. It begins with a whole note chord (F#4, A4, C5) and then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. It ends with a whole note chord (F#4, A4, C5).
- Vibraphone (optional):** Treble clef, 3/4 time signature. It begins with a whole note chord (F#4, A4, C5) and then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. It ends with a whole note chord (F#4, A4, C5).

The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "♩ = 69". The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes a vocal soloist part (Soprano) and a vocal ensemble part (Soprano, Alto, Tenor, Bass). The vocal soloist part begins with a whole note chord (F#4, A4, C5) and then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The vocal ensemble part begins with a whole note chord (F#4, A4, C5) and then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The score ends with a whole note chord (F#4, A4, C5).

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of four staves: two for the vocal melody (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The melody is in G major, indicated by one sharp (F#). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the melody and accompaniment. The third system shows the vocal melody concluding with a final note, while the piano accompaniment continues with a descending eighth-note line. The score is marked with a piano (*p*) dynamic.