

Album Volume 8

Borodine: Polovetzian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 4738

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String Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4732

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4733

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4734

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4735

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4736

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4737

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4738

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4739

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4740

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

Pomposo ♩ = 120 2 3 4 5 6 7 8

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*



9 10 11 12 13 14 15 16 17

mf

mf

mf

mf

mf

Ave Maria

Bach - Gounod
Arr.: Jérôme Naulais

♩ = 56 2 3 4

1st Violin

2nd Violin

Viola (3rd Violin)

Violoncello / Contrabass

Piano / Organ Keyboard (optional) *p* *simile*

Glockenspiel (optional)

Vibraphone (optional) *p*



5 6 7 8

p

p

p

p

p

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y a pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

Free (out of tempo) $\text{♩} = 120$ 3 4 $\text{♩} = 144$ ($\text{♩} = \text{♩} \text{ } \text{♩}$) 6 7

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

2 Congas
(optional)

mf

simile

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y a pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8 9 10 11 12 13 14