

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo "New World" / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 4739

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String Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4732

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4733

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4734

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4735

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4736

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4737

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4738

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4739

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4740

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

$\text{♩} = 116$

1 2 3 4 5

1st Violin *f*

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

6 7 8 9 10

mp *mf*

mp *mf*

mp *mf*

mp *mf*

f

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Down by the Riverside

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

$\text{♩} = 100$

2 3 4

1st Violin

2nd Violin *f*

Viola (3rd Violin) *f*

Violoncello / Contrabass *f*

Piano / Organ Keyboard (optional) *f*

Drum Set (optional) *f*

Glockenspiel (optional) *f*

5 6 7 8 9

Play *f*

Play *f*

Play *f*

Play *f*

Largo aus der Neuen Welt

Antonín Dvořák
(1841-1904)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
Largo $\text{♩} = 88$

2 3 4

1st Violin
2nd Violin
Viola (3rd Violin)
Violoncello / Contrabass
Piano / Organ Keyboard (optional)
Timpani (optional)
Glockenspiel (optional)

Largo $\text{♩} = 44$ ($\text{♩} = 88$)

5 6 7 8 9

mp
Play
p
Play
p
Play
p

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
 $\text{♩} = 50$

2 3 4

1st Violin
2nd Violin
Viola (3rd Violin)
Violoncello / Contrabass
Piano / Organ Keyboard (optional)
Vibraphone (optional)
Glockenspiel (optional)

5 6 7 8

p
Play
p
Play
p
Play
p
simile
p

25 26 27 rit. 28

Musical score for measures 25-28. The score consists of five staves. The first staff is the vocal line, starting with a piano (*p*) dynamic and a melodic line. The second staff is the first piano part, also starting with *p*. The third staff is the second piano part, starting with *p*. The fourth staff is the piano accompaniment, starting with *p*. The fifth staff is the cello/bass part, starting with *p*. The tempo marking *rit.* is placed above measure 27. The piece concludes with a double bar line at the end of measure 28.

Clair de Lune

Claude Debussy
(1862-1918)
Arr.: Jérôme Naulais

Andantino espressivo ♩ = 60 2 3 4 5

Musical score for the piece "Clair de Lune" by Claude Debussy, arranged by Jérôme Naulais. The score is for a string quartet and optional instruments. The tempo is marked "Andantino espressivo" with a quarter note equal to 60 (♩ = 60). The score consists of seven staves: 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Piano / Organ Keyboard (optional), Vibraphone (optional), and Glockenspiel (optional). The piece begins with a piano (*p*) dynamic. The first violin part features a melodic line with triplets and slurs. The second violin part provides harmonic support. The viola and cello/bass parts play sustained chords. The piano/organ keyboard part provides a rhythmic accompaniment. The vibraphone and glockenspiel parts play sustained chords. The score concludes with a double bar line at the end of measure 5.