

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 4740

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

String Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4732

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4733

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4734

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4735

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4736

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4737

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4738

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4739

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4740

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Allegretto $\text{♩} = 108$

1 2 3 4

1st Violin f

2nd Violin f

Viola (3rd Violin) f

Violoncello / Contrabass f

Piano / Organ Keyboard (optional) f

Timpani (optional) f

Percussion (optional) f

Snare Drum f

5 6 7 8 9 10

Play f

Play f

Play f

Play f

(S.C.) f

(S.C.) f

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Medium swing $\text{♩} = 112$

2 3 4 5

1st Violin mf

2nd Violin mf

Viola (3rd Violin) mf

Violoncello / Contrabass mf

Piano / Organ Keyboard (optional) mf

Drum Set (optional) mf

Percussion (optional) mf

6 7 8 9 10

mf

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
Allegretto $\text{♩} = 92$

2 3 4 5 6

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Vibraphone
(optional)

7 8 9 10 11 12

Play

Play

Play

Play

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)
Arr.: Jérôme Naulais

Andante $\text{♩} = 60$ 2 3 4 5 6 7

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Piano / Organ
Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

8 9 10 11 12 13 14

Arioso

Johann Sebastian Bach
(1685-1750)
Arr.: Jérôme Naulais

$\text{♩} = 72$

2 3 4 5 6

1st Violin *mp*

2nd Violin *mp*

Viola
(3rd Violin) *mp*

Violoncello /
Contrabass *mp*

Piano / Organ
Keyboard
(optional) *mp*

Snare Drum /
Susp. Cymbal
(optional) *mp*

Vibraphone
(optional) *mp*

Snare Drum (Brushes) (S.C.)

7 8 9 10 11 12