

## 5-Part Ensemble

# Bossa Nova

*Farewell / Day Dream / November Tone / Sailing*

Arr.: Jérôme Naulais

## Dennis Armitage

EMR 5565

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Flute  
E♭ Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
2. Stimme / Voix / Part (2nd) B♭ Clarinet - (2nd) B♭ Trumpet  
(1st) E♭ Alto Saxophone  
(2nd) C Trumpet - Violin II
3. Stimme / Voix / Part (3rd) B♭ Clarinet - (3rd) B♭ Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn  
(1st) Trombone / Baritone ♯  
(1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
4. Stimme / Voix / Part (2nd) F Horn  
(2nd) E♭ Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯  
(2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯
5. Stimme / Voix / Part (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯  
Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯  
Baritone Saxophone - E♭ Bass

Partitur / Direction / Score  
Piano / Organ / Keyboard (optional)  
Bass (optional)  
Drums (optional)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 5-Part Ensemble

*Piano / Organ / Keyboard, Bass & Drums (optional)  
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

## Dennis Armitage

### RAGTIME – EMR 5558

Happy-Go-Lucky Rag  
Anniversary Rag  
The Blue Duck Rag  
Up and Down Rag

### BOOGIE – EMR 5562

Let's Boogie  
Funky Boogie  
Jolly Boy Boogie  
Shuffle Boogie

### DIXIELAND – EMR 5559

Making up My Mind  
Let's All Take it Easy  
Hop Scotch  
Southern Accent

### BALLAD – EMR 5563

Lament  
Janet  
Going Home  
I Miss You

### SWING – EMR 5560

Rolling Along  
Club Sandwich  
Sweet and Mellow  
One Magic Word

### BE-BOP – EMR 5564

Boppin' Around  
Make It A Double  
Take It Again  
Just For A Change

### BLUES – EMR 5561

Complaining Blues  
Thinking it Over Blues  
Free Time Blues  
Determination Blues

### BOSSA NOVA – EMR 5565

Farewell  
Day Dream  
November Tone  
Sailing



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Bossa Nova

Dennis Armitage

## Farewell

Arr. Jérôme Naulais

**Bossa Nova**      2      3      4      5

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Organ  
Keyboard  
(optional)

Bass  
(optional)

Drums  
(optional)

mf

Fmaj<sup>9</sup>      E<sup>b9</sup>      Fmaj<sup>9</sup>

6      7      8      9      10      11

mf

E<sup>b9</sup>      Fmaj<sup>9</sup>      Am<sup>7</sup>

# Day Dream

Dennis Armitage

Arr. Jérôme Naulais

**Medium Bossa Nova**      2      3      4      5      6

mf

Em<sup>9</sup>      A<sup>9</sup><sub>6</sub>      E<sup>b9</sup>      A<sup>b9</sup><sub>6</sub>      Dm<sup>9</sup>      G<sup>9</sup>

7      8      9      10      11      12

mf

Em<sup>7</sup>      Am<sup>7</sup>      Dm<sup>7</sup>      Dm<sup>7</sup>      G      G<sup>7</sup>      Cmaj<sup>7</sup>      C<sup>6</sup>

# November Tune

Dennis Armitage  
Arr. Jérôme Naulais

Medium Bossa Nova

2 3 4 5 6

Chords: Gmaj7 G6 Am7 D9 Gmaj7 G6 Am7 D9 Gmaj7 G6 Gmaj7 G6

7 8 9 10 11 12

Chords: Am7 D7 Am7 D7 Gmaj7 G6 Gmaj7 G6 Bm7 E7 Bm7

# Sailing

Dennis Armitage  
Arr. Jérôme Naulais

Bossa Nova

2 3 4 5

Chords: Em7 A7.9 Dm7 G7.9 Cmaj7

6 7 8 9 10

Chords: C6 Bm7 E7 Am7 D7