

Bertrand Gay

5 Minouteries

Caramel / Carambar / Doudoune / Whisky / Gribouille

F Horn & Piano

Bertrand Gay

EMR 4309

Solo Stimme / Voix / Part : F

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Deutsch : Geboren 1957, studierte Bertrand Gay an den Konservatorien von Sitten und Lausanne. Er erhielt sein Trompetenlehrdiplom in der Klasse von Vanca Samonikov. Gleichzeitig studierte er Dirigieren unter Pascal Favre und Jean Balissat und erhielt ein Zertifikat in diesem Fach. Er ist der Autor von mehreren großen Phantasien, verschiedene U-Musikstücke und Märsche für Blasorchester, sowie mehrere Suiten für Blechensemble. Er erhielt den ersten Preis am Kompositionswettbewerb, der anlässlich der 40-Jahresfeier des Konservatoriums von Sitten organisiert wurde. Er hat auch Chormusik, Theatermusik und verschiedene Stücke für Trompete und Klavier komponiert.

Er ist heute Professor für Trompete und Kornett am Konservatorium von Sitten.
Er leitet auch die *Harmonie Municipale* von Martigny und den gemischten Chor in Collonges.

English : Born in 1957, Bertrand Gay studied at the Sion and Lausanne Conservatories. He obtained a trumpet teaching diploma under the tuition of Vanca Samonikov. He also studied conducting with Pascal Favre and Jean Balissat and obtained a certificate in this subject. He has written several large-scale fantasies, light music pieces and marches for wind orchestra, as well as several suites for brass ensemble. He won the first prize in the composition competition held to celebrate the 40th anniversary of the Sion Conservatoire. He has also written choral music, theatre music and various pieces for trumpet and piano.
He is at present professor of trumpet and cornet at the Sion Conservatoire. He also conducts the Martigny Municipal Band and the Mixed Chorus in Collonges.

Français : Né en 1957, Bertrand Gay a étudié dans les conservatoires de Sion et de Lausanne. Il reçoit son diplôme professionnel d'enseignement de la trompette dans la classe de Vanca Samonikov. Il suit en parallèle les cours Pascal Favre et Jean Balissat et obtient le certificat de direction.
Il est l'auteur de plusieurs grandes fantaisies, de musique de variété et de marches pour orchestres d'harmonie, ainsi que de plusieurs suites pour ensemble de cuivres. Dans ce dernier registre, il obtient le premier prix du concours organisé à l'occasion des quarante ans du conservatoire de Sion.
Il s'exprime également au travers de la musique chorale, de musique de spectacles et de diverses pièces pour trompettes et piano.
Il est aujourd'hui professeur de trompette et de cornet au Conservatoire de Sion. Il dirige également l'Harmonie municipale de Martigny et le Chœur mixte de Collonges.

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5 Minouteries

for Horn and Piano

for Yohan
Caramel

Bertrand Gay

Allegro

F Horn

Allegro

Piano

f

6

6

11

11

mf

15

15

20

p e poco a poco cresc.

20

p e poco a poco cresc.

25

25

6

6

6

6

6

6

29

29

f

33

33

6

6

6

6

6

6

for Raphaël
Carambar

Bertrand Gay

F Horn

Piano

Allegro

f

f

mf

mp

p

rall.

f

mf

rall.

A tempo

A tempo

A tempo

Andante

mf

Andante

mp

6 6 6 3

Andante

6 6 6 3 6 6

for Valentine
Doudoune

Bertrand Gay

F Horn *Allegretto*

Piano *Allegretto*

Musical notation for measures 1-4. The F Horn part is in the upper staff, and the Piano part is in the lower staff. The tempo is marked 'Allegretto'. Dynamics include *f* and *mf*.

Musical notation for measures 5-8.

Musical notation for measures 5-8. The F Horn part continues in the upper staff, and the Piano part continues in the lower staff.

Musical notation for measures 9-12.

Musical notation for measures 9-12. The F Horn part continues in the upper staff, and the Piano part continues in the lower staff.

Musical notation for measures 13-16.

Musical notation for measures 13-16. The F Horn part continues in the upper staff, and the Piano part continues in the lower staff.

Musical notation for measures 17-20.

Musical notation for measures 17-20. The F Horn part continues in the upper staff, and the Piano part continues in the lower staff.

Musical notation for measures 21-25.

Musical notation for measures 21-25. The F Horn part continues in the upper staff, and the Piano part continues in the lower staff. Dynamics include *ff* and *f*.

Musical notation for measures 26-29.

Musical notation for measures 26-29. The F Horn part continues in the upper staff, and the Piano part continues in the lower staff. Tempo markings include *rall.* and *Andante*. Dynamics include *f*.

Musical notation for measures 30-33.

Musical notation for measures 30-33. The F Horn part continues in the upper staff, and the Piano part continues in the lower staff. A fermata is present over measure 30. A '6' is written below the piano staff at the end of the page.

for Félicien
Whisky

Bertrand Gay

F Horn *Allegretto*

Piano *Allegretto*
mf *ff*

6 *f*

6 *mf*

11 *cresc.*

11 *cresc.*

16 *ff*

16 *f*

6

21

21

26 *ad lib.*

26 *mf*

26 *mp*

30 *ff*

30 *f*

35 *p*

35 *p*

35 *f*

for Ludovic Gribouille

Bertrand Gay

F Horn *Allegro*

Piano *Allegro*
f

5

9 *Tempo di Valse*

f

mf

14

p cresc.

20

25

f

30

36

p