

Japanese Dance

Bugaku

Tuba & Piano

Bertrand Moren

EMR 4291

Solo Stimme / Voix / Part : b

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
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2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
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5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
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for Stéphane Rudaz

Japanese Dance

Bugaku

TUBA in C

1. JO

Ad lib. Quasi Cadenza

Bertrand Moren

Photocopying is illegal!

p misterioso e lento

ff *p*

pp misterioso *cresc. e accel. molto*

lento cresc. e accel. as much as possible

ff *molto rall. e diminuendo*

2. HA

Molto Lento ma in tempo (in 8) ♩ = 100

p *p* molto espressivo

pp

cresc. molto *ff* *pp* *p*

mf *ff* *mf* *ff*

f

A

B

C *leggiero*

D *Stringendo poco a poco* *Molto Maestoso e più mosso* ♩ = 60 *rall.*

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Japanese Dance

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1. JO

Ad lib. Quasi Cadenza

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Tuba in C

Piano

Molto cresc. e accel.

p *ff* *p*

pp misterioso e lento

ff *p*

pp misterioso *cresc. e accel. molto*

lento cresc. e accel. as much as possible

ff *molto rall. e diminuendo*

pp misterioso

ff *pp*

cresc. e accel. molto *ff* *pp* *p*

mf *ff* *mf* *ff*

f

A

B

C *leggiero*

D *Stringendo poco a poco* *Molto Maestoso e più mosso* ♩ = 60 *rall.*

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2. HA
 Molto Lento ma in tempo (in 8) ♩ = 100

32 *f*

33 **Stringendo poco a poco**

33 *cresc. molto*

35 **D** **Molto Maestoso e più mosso** ♩ = 60

35 *fff*

37 **E** **Tempo primo**

37 *rall.* *Dim. poco a poco* *p molto espressivo*

40 *pp*

43 *pp* *rall.*

3. KYU
Presto molto vivace ♩ = ca. 168

46 *ad lib.* *ppp* *ff*

50 *mf* *pp cresc. molto* *mf* *sfz* *mf* *sfz* *pp cresc. molto*

54

ff molto marcato

f

58

Dim. poco a poco

Dim. poco a poco

62

pp

pp

65

cresc. molto

pp

cresc. molto

sfz

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