

The Flying Slide

Trombone & Piano

Bertrand Moren

EMR 4304

Solo Stimme / Voix / Part: B^{\flat} + C

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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The Flying Slide

TROMBONE

Bertrand Moren

Allegro Energico ♩ = ca. 126-138

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Musical score for Trombone part of "The Flying Slide". The score is in 4/4 time and consists of 10 staves of music. It begins with a dynamic of *f* and includes markings for *ff cantabile* and *f marcato*. The piece features numerous triplet patterns and dynamic changes, including *p cresc. poco a poco*, *ff*, and *p*. A section marked 'A' starts at measure 24. The score concludes with a double bar line and the number 10.

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The Flying Slide

Bertrand Moren

Allegro Energico ♩ = ca. 126-138

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Musical score for Piano and Trombone parts of "The Flying Slide". The score is in 4/4 time and consists of 11 staves of music. It begins with a dynamic of *f* and includes markings for *ff cantabile* and *f marcato*. The piece features numerous triplet patterns and dynamic changes, including *p cresc. poco a poco*, *ff*, and *p*. The score concludes with a double bar line and the number 10.

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14 *ff* *p cresc. poco a poco*

Measures 14-17: Bass clef with triplets and dynamic markings *ff* and *p cresc. poco a poco*. Treble clef with chords and triplets.

18 *ff* *f* *mf*

Measures 18-20: Bass clef with triplets and dynamic markings *ff*, *f*, and *mf*. Treble clef with chords and triplets.

21 *ff* *mf* *ff*

Measures 21-23: Bass clef with triplets and dynamic markings *ff*, *mf*, and *ff*. Treble clef with chords and triplets.

24 **A** *f*

Measures 24-27: Bass clef with triplets and dynamic marking *f*. Treble clef with chords and triplets.

28 *ff* *f molto espressivo* *f*

Measures 28-31: Bass clef with triplets and dynamic markings *ff*, *f molto espressivo*, and *f*. Treble clef with chords and triplets.

32 *p* *mp* *p*

Measures 32-36: Bass clef with triplets and dynamic markings *p*, *mp*, and *p*. Treble clef with chords and triplets.

37 *mp*

Measures 37-40: Bass clef with triplets and dynamic marking *mp*. Treble clef with chords and triplets.

41 *mp*

Measures 41-44: Bass clef with triplets and dynamic marking *mp*. Treble clef with chords and triplets.

Measures 45-48: Bass line with eighth-note patterns and slurs. Treble and bass staves with chords and arpeggiated figures.

Measures 49-52: Bass line with eighth-note patterns. Treble staff with chords and slurs. Bass staff with chords and slurs. Dynamics include *f*.

Measures 53-56: Bass line with eighth-note patterns and slurs. Treble staff with chords and slurs. Bass staff with chords and slurs. Dynamics include *f*.

Measures 57-60: Bass line with eighth-note patterns and slurs. Treble staff with chords and slurs. Bass staff with chords and slurs. Dynamics include *ff*.

Measures 61-64: Bass line with eighth-note patterns and slurs. Treble staff with chords and slurs. Bass staff with chords and slurs. Dynamics include *Diminuendo*.

Measures 65-68: Bass line with eighth-note patterns and slurs. Treble staff with chords and slurs. Bass staff with chords and slurs. Dynamics include *f* and *p*.

Measures 69-73: Bass line with eighth-note patterns and slurs. Treble staff with chords and slurs. Bass staff with chords and slurs. Dynamics include *ff cantabile* and *f*. Section marker **B** is present.

Measures 74-77: Bass line with eighth-note patterns and slurs. Treble staff with chords and slurs. Bass staff with chords and slurs. Dynamics include *f marcato*, *p cresc. poco a poco*, *f*, and *fp*.

77

80

83

87

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