

# 18 Christmas Songs

Brass Quartet

Piano / Organ (optional)

**Arr.: Jérôme Naulais**

EMR 21518

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part : E<sup>b</sup> +  + 

Partitur / Direction / Score

Piano / Organ (optional)

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## 18 Christmas Songs

### 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais



1 2 3 4 5 6 7 8 9

♩ = 84

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

A

1

2

3

4

Pno./ Org.

19 20 21 22 23 24 25 26 27 28 29

B

1

2

3

4

Pno./ Org.

EMR 21518

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## 2. Good King Wenceslas

5

Arr.: Jérôme Naulais

♩ = 92

2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17

**A**

1

2

3

4

Pno./ Org.

18 19 20 21 22 23 24 25 26

**B**

1

2

3

4

Pno./ Org.

## 3. In Dulci Jubilo

7

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18 19

**A**

1

2

3

4

Pno./ Org.

20 21 22 23 24 25 26 27 28 29

1

2

3

4

Pno./ Org.

30 31 32 33 34 35 36 37 38 39 40

1  
2  
3  
4

Pno./  
Org.

41 42 43 44 45 46 47 48 49 50

1  
2  
3  
4

Pno./  
Org.

51 52 53 54 55 56 57 58 59 60 61

1  
2  
3  
4

Pno./  
Org.

# 4. Joy To The World

Arr.: Jérôme Naulais

$\text{♩} = 108$  2 3 4 5 6 7 8 9 10 **A** 11

1 in C  
2 in C  
3 in C  
4 in C

Piano /  
Organ  
(optional)

12 13 14 15 16 17 18 **B** 19 20 21 22 23 24

1  
2  
3  
4

Pno./  
Org.

25 26 27 28 29 30 **C** 31 32 33 34 35 36 37

1  
2  
3  
4

Pno./  
Org.

# 5. Stille Nacht

Arr.: Jérôme Naulais

12 = 108

2 3 4 5 6 7 8 9 10

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

11 12 13 14 15 16 17 18 19 20

A

1

2

3

4

Pno./ Org.

21 22 23 24 25 26 27 28 29 30 31

B

1

2

3

4

Pno./ Org.

32 33 34 35 36 37 38 39 40 41

C

1

2

3

4

Pno./ Org.

42 43 44 45 46 47 48 49 50 51

D

1

2

3

4

Pno./ Org.

52 53 54 55 56 57 58 59 60 61

1

2

3

4

Pno./ Org.

# 6. Il Est Né Le Divin Enfant

15

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

**A**

1

2

3

4

Pno./ Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

**B**

1

2

3

4

Pno./ Org.

16

40 41 42 43 44 45 46 47 48 49 50 51 52 53

**C**

1

2

3

4

Pno./ Org.

54 55 56 57 58 59 60 61 62 63 64 65 66

**D**

1

2

3

4

Pno./ Org.

67 68 69 70 71 72 73 74 75 76 77 78 79

1

2

3

4

Pno./ Org.

# 7. Jingle Bells

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 104$

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

This block contains the first system of the musical score, measures 1 through 12. It features four staves for instruments (1 in C, 2 in C, 3 in C, 4 in C) and an optional piano/organ part. The tempo is marked as quarter note = 104. The key signature has one flat (B-flat). The instruments play a rhythmic melody, while the piano/organ provides harmonic support with chords.

13 14 15 16 17 18 19 20 21 22 23 24

**A**

1

2

3

4

Pno./ Org.

This block contains the second system of the musical score, measures 13 through 24. It continues the instrumental and piano/organ parts. Measure 13 is marked with a 'mf' (mezzo-forte) dynamic. The piano/organ part continues with harmonic accompaniment.

25 26 27 28 29 30 31 32 33 34 35 36 37

**B**

1

2

3

4

Pno./ Org.

This block contains the third system of the musical score, measures 25 through 37. It continues the instrumental and piano/organ parts. Measure 29 is marked with a 'f' (forte) dynamic. The piano/organ part continues with harmonic accompaniment.

38 39 40 41 42 43 44 45 46 47 48

**C**

1

2

3

4

Pno./ Org.

This block contains the fourth system of the musical score, measures 38 through 48. It continues the instrumental and piano/organ parts. Measure 45 is marked with a 'C' in a box. The piano/organ part continues with harmonic accompaniment.

49 50 51 52 53 54 55 56 57 58 59

1

2

3

4

Pno./ Org.

This block contains the fifth system of the musical score, measures 49 through 59. It continues the instrumental and piano/organ parts. The piano/organ part continues with harmonic accompaniment.

60 61 62 63 64 65 66 67 68 69 70 71

**D**

1

2

3

4

Pno./ Org.

This block contains the sixth system of the musical score, measures 60 through 71. It continues the instrumental and piano/organ parts. Measure 62 is marked with a 'D' in a box. The piano/organ part continues with harmonic accompaniment.

# 8. O Come, Little Children

21

Arr.: Jérôme Naulais

♩ = 100

2 3 4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

A

1

2

3

4

Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36

B

C

1

2

3

4

Pno./ Org.

# 9. Kling

23

Arr.: Jérôme Naulais

♩ = 80

2 3 4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

B

1

2

3

4

Pno./ Org.

24 25 26 27 28 29 30 31 32 33 34 35

1

2

3

4

Pno./ Org.

# 10. Les Anges Dans Nos Campagnes

25

Arr.: Jérôme Naulais

1 = 108

2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

**A**

10 11 12 13 14 15 16 17 18

1

2

3

4

Pno./ Org.

**B**

19 20 21 22 23 24 25 26 27

1

2

3

4

Pno./ Org.

26

28 29 30 31 32 33 34 35 36

**C**

**D**

1

2

3

4

Pno./ Org.

37 38 39 40 41 42 43 44 45

**E**

1

2

3

4

Pno./ Org.

46 47 48 49 50 51 52 53 54

1

2

3

4

Pno./ Org.



# 11. O Holy Night

Arr.: Jérôme Naulais

1 in C 2 3 4 5 6

$\text{♩} = 72$

*f*

Piano / Organ (optional)

7 8 9 10 11 12 13 14

**A**

*mf*

Pno./ Org.

15 16 17 18 19 20 21

**B**

*f*

*mf* *f*

Pno./ Org.

22 23 24 25 26 27 28

*mf*

Pno./ Org.

29 30 31 32 33 34 35

*f* *mf* *f*

Pno./ Org.

36 37 38 39 40 41 42

**C**

*f*

Pno./ Org.

# 12. The First Nowell

31

Arr.: Jérôme Naulais

♩ = 100

1 2 3 4 5 6 7 **A** 8 9 10 11

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

12 13 14 15 16 **B** 17 18 19 20 21 22 23

1

2

3

4

Pno./ Org.

24 25 26 27 28 29 30 31 32 **D** 33 34 35

1

2

3

4

Pno./ Org.

# 13. La Marche Des 3 Rois

33

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

8 9 10 **A** 11 12 13 14 15 16

1

2

3

4

Pno./ Org.

17 18 **B** 19 20 21 22 23 24 25

1

2

3

4

Pno./ Org.

# 14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8

♩ = 92

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

**A**

1

2

3

4

Pno./ Org.

19 20 21 22 23 24 25 26 27 28

**B**

rall.

1

2

3

4

Pno./ Org.

# 15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

♩ = 88

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27

1

2

3

4

Pno./ Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

**B**

1

2

3

4

Pno./ Org.

# 16. O Tannenbaum

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 84$

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22

**A**

**B**

1

2

3

4

Pno./ Org.

23 24 25 26 27 28 29 30 31 32 33

1

2

3

4

Pno./ Org.

# 17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 112$

**A**

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

**B**

1

2

3

4

Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

1

2

3

4

Pno./ Org.

# 18. Adeste Fideles

Arr.: Jérôme Naulais

1 = 96

1 2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

1

2

3

4

Pno./ Org.

19 20 21 22 23 24 25 26 27 28

1

2

3

4

Pno./ Org.

## 2 TRUMPETS, HORN & BASS TROMBONE

|           |                        |                                       |
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| EMR 15061 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 4                 |
| EMR 15062 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 5                 |
| EMR 15063 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 6                 |
| EMR 15064 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 7                 |
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| EMR 15080 | NAULAIS, Jérôme (Arr.) | Brass Quartets Vol. 23                |
| EMR 5549  | NAULAIS, Jérôme (Arr.) | Can-Can                               |
| EMR 5545  | NAULAIS, Jérôme (Arr.) | Cheers!                               |
| EMR 5868  | NAULAIS, Jérôme (Arr.) | Cia, Bella, Cia                       |
| EMR 5551  | NAULAIS, Jérôme (Arr.) | Cielito Lindo                         |
| EMR 5866  | NAULAIS, Jérôme (Arr.) | Deep River                            |
| EMR 5878  | NAULAIS, Jérôme (Arr.) | Easy Winners                          |
| EMR 5529  | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja                 |
| EMR 5526  | NAULAIS, Jérôme (Arr.) | Go Down Moses                         |
| EMR 5527  | NAULAIS, Jérôme (Arr.) | Home on the Range                     |
| EMR 5548  | NAULAIS, Jérôme (Arr.) | Little Brown Jug                      |
| EMR 5531  | NAULAIS, Jérôme (Arr.) | Means That You're Grand               |
| EMR 5546  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                     |
| EMR 5877  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                     |
| EMR 5851  | NAULAIS, Jérôme (Arr.) | Morning Has Broken                    |
| EMR 5528  | NAULAIS, Jérôme (Arr.) | Oh Happy Day                          |
| EMR 5530  | NAULAIS, Jérôme (Arr.) | Oh! Susanna                           |
| EMR 5865  | NAULAIS, Jérôme (Arr.) | Rosamunde                             |
| EMR 5861  | NAULAIS, Jérôme (Arr.) | Russian Gypsy Song                    |
| EMR 5863  | NAULAIS, Jérôme (Arr.) | Scarborough Fair                      |
| EMR 5544  | NAULAIS, Jérôme (Arr.) | Schneewalzer                          |
| EMR 5856  | NAULAIS, Jérôme (Arr.) | Scotland The Brave                    |
| EMR 5849  | NAULAIS, Jérôme (Arr.) | Shenandoah                            |
| EMR 5858  | NAULAIS, Jérôme (Arr.) | St. Louis Blues                       |
| EMR 5882  | NAULAIS, Jérôme (Arr.) | Swanee                                |
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| EMR 5874  | NAULAIS, Jérôme (Arr.) | Tom Dooley                            |
| EMR 5881  | NAULAIS, Jérôme (Arr.) | Wade In The Water                     |
| EMR 5862  | NAULAIS, Jérôme (Arr.) | Yankee Doodle                         |
| EMR 5602  | NORIS, Günter          | El Toro                               |
| EMR 5148  | OFFENBACH, J.          | Cancan                                |
| EMR 6385  | PARSON, Ted (Arr.)     | A Merry Christmas                     |
| EMR 6379  | PARSON, Ted (Arr.)     | Christmas Glory                       |
| EMR 6375  | PARSON, Ted (Arr.)     | Christmas Swing                       |
| EMR 6380  | PARSON, Ted (Arr.)     | Go Tell It On The Mountain            |
| EMR 6335  | PARSON, Ted (Arr.)     | Holy Night                            |
| EMR 6381  | PARSON, Ted (Arr.)     | Joyful Christmas                      |
| EMR 6377  | PARSON, Ted (Arr.)     | King's Blues March                    |
| EMR 6382  | PARSON, Ted (Arr.)     | Kling Glöckchen                       |
| EMR 6383  | PARSON, Ted (Arr.)     | O Christmas Tree                      |
| EMR 6387  | PARSON, Ted (Arr.)     | Swingle Bells                         |
| EMR 6386  | PARSON, Ted (Arr.)     | What Child Is This?                   |
| EMR 5768  | PICCHI, Giovanni       | Canzon Decima Terza a 4               |
| EMR 5597  | RICHARDS, Scott        | Latin Fever                           |
| EMR 5619  | RICHARDS, Scott (Arr.) | Il Silenzio                           |
| EMR 5532  | ROME, Harold           | South America Take It Away            |
| EMR 585   | SANSONNENS, B.         | Concede, Domine Deus                  |
| EMR 5343  | SARTORI, Francesco     | Time To Say Goodbye                   |
| EMR 6378  | SAURER, Marcel (Arr.)  | Adeste Fideles                        |
| EMR 5595  | SAURER, Marcel (Arr.)  | O Sole Mio                            |
| EMR 6376  | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                   |
| EMR 6384  | SAURER, Marcel (Arr.)  | Silent Night                          |
| EMR 5726  | SCHNEIDERS, Hardy      | Watering The Periwinkles (Alphorn F)  |
| EMR 5725  | SCHNEIDERS, Hardy      | Watering The Periwinkles (Alphorn Gb) |
| EMR 5691  | SHOSTAKOVITCH, D.      | Waltz No. 2                           |
| EMR 5175  | SOUSA, John Ph.        | The Stars and Stripes Forever         |
| EMR 5859  | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 5864  | STRAUSS, Johann        | Radetzky March                        |
| EMR 5879  | STRAUSS, Johann        | Rosen Aus Dem Süden                   |
| EMR 5860  | STRAUSS, Johann        | Tritsch-Tratsch Polka                 |
| EMR 5598  | STREABBOG, L.          | Jeune Viennoise                       |
| EMR 5186  | STURZENEGGER, K.       | 6 Quatuors                            |
| EMR 5566  | SULLIVAN, Arthur       | The Long Day Closes                   |
| EMR 5869  | TAILOR, Norman         | Inca Dance                            |

## 2 Trumpets, Horn & Bass Trombone (Fortsetzung - Continued - Suite)

|          |                       |                                 |
|----------|-----------------------|---------------------------------|
| EMR 5594 | TAILOR, Norman        | Sousa Medley                    |
| EMR 5603 | TAILOR, Norman (Arr.) | El Choclo                       |
| EMR 5596 | TAILOR, Norman (Arr.) | Londonderry Air                 |
| EMR 5163 | TRADITIONAL           | Funiculi Funicula (4)           |
| EMR 5413 | TRADITIONAL           | Londonderry Air                 |
| EMR 5193 | TRADITIONAL           | Morning Has Broken              |
| EMR 5179 | VANGELIS              | 1492 "The Conquest of Paradise" |

### 2 TRUMPETS, HORN, BASS TROMBONE & CHORUS

|          |                       |                            |
|----------|-----------------------|----------------------------|
| EMR 6398 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 6392 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 6388 | PARSON, Ted (Arr.)    | Christmas Swing            |
| EMR 6393 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 6330 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 6394 | PARSON, Ted (Arr.)    | Joyful Christmas           |
| EMR 6395 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 6396 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 6400 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 6399 | PARSON, Ted (Arr.)    | What Child Is This?        |
| EMR 6391 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 6390 | SAURER, Marcel (Arr.) | King's Blues March         |
| EMR 6389 | SAURER, Marcel (Arr.) | Ox And Donkey Blues        |
| EMR 6397 | SAURER, Marcel (Arr.) | Silent Night               |

### 2 TRUMPETS, TROMBONE & EUPHONIUM

|          |                      |                                    |
|----------|----------------------|------------------------------------|
| EMR 5758 | ARMITAGE, Dennis     | Ballad (4)                         |
| EMR 5759 | ARMITAGE, Dennis     | Be - Bop (4)                       |
| EMR 5756 | ARMITAGE, Dennis     | Blues (4)                          |
| EMR 5757 | ARMITAGE, Dennis     | Boogie (4)                         |
| EMR 5760 | ARMITAGE, Dennis     | Bossa Nova (4)                     |
| EMR 5754 | ARMITAGE, Dennis     | Dixieland (4)                      |
| EMR 5542 | ARMITAGE, Dennis     | Everybody Clap Your Hands          |
| EMR 5236 | ARMITAGE, Dennis     | Happy Birthday                     |
| EMR 5537 | ARMITAGE, Dennis     | High Times                         |
| EMR 5753 | ARMITAGE, Dennis     | Ragtime (4)                        |
| EMR 5755 | ARMITAGE, Dennis     | Swing (4)                          |
| EMR 5534 | ARMITAGE, Dennis     | Teeny Weeny Waltz                  |
| EMR 5855 | ARMITAGE, Dennis     | Waltz For Daisy                    |
| EMR 5137 | BACH, Johann S.      | Air from Suite N° 3                |
| EMR 5216 | BACH, Johann S.      | Fuga N° 02                         |
| EMR 5221 | BACH, Johann S.      | Fuga N° 20                         |
| EMR 5146 | BACH, Johann S.      | Jesu, Joy of Man's Desiring        |
| EMR 5222 | BACH, Johann S.      | Praeludium N° 4                    |
| EMR 5223 | BACH, Johann S.      | Praeludium N° 7                    |
| EMR 5617 | BARBEZ, Jean-Ci.     | Sur des Aïrs Populaires            |
| EMR 5133 | BEATLES, The         | Eleanor Rigby (3)                  |
| EMR 5132 | BEATLES, The         | Hey Jude (3)                       |
| EMR 5131 | BEATLES, The         | I Wanna Hold Your Hand (4)         |
| EMR 5132 | BEATLES, The         | It's for You (3)                   |
| EMR 5131 | BEATLES, The         | Michelle (4)                       |
| EMR 5132 | BEATLES, The         | Ob-la-di, Ob-la-da (3)             |
| EMR 5133 | BEATLES, The         | Penny Lane (3)                     |
| EMR 5133 | BEATLES, The         | When I'm 64 (3)                    |
| EMR 5131 | BEATLES, The         | Yellow Submarine (4)               |
| EMR 5131 | BEATLES, The         | Yesterday (4)                      |
| EMR 5195 | BIZET, Georges       | The Toreador's Song (Carmen)       |
| EMR 5100 | BRUCKNER, Anton      | Zwei Motetten (Michel) (8)         |
| EMR 5498 | BUONAMENTE, G.B.     | Sonata a 4                         |
| EMR 5100 | BUXTEHUDE, D.        | Fanfare & Chorus (Michel) (8)      |
| EMR 5100 | CASALI, G.B.         | Canzon (Michel) (8)                |
| EMR 5168 | CHARPENTIER, M.A.    | Prelude from the "Te Deum"         |
| EMR 5771 | CIMA, Andrea         | Capriccio a 4                      |
| EMR 5770 | CIMA, Giovanni Paolo | Sonata a 4                         |
| EMR 5100 | CROCE, Giovanni      | Cantate Domino (Michel) (8)        |
| EMR 797  | DAETWYLER, Jean      | Villanelle & Serenade (Alphorn F)  |
| EMR 796  | DAETWYLER, Jean      | Villanelle & Serenade (Alphorn Gb) |
| EMR 5159 | DEBUSSY, Claude      | Le petit nègre                     |
| EMR 5557 | FIAMENGO, F.         | Sonata pastorale a 4               |
| EMR 5163 | FISCHER, Johann      | 2 Märsche (4)                      |
| EMR 5872 | FLOTOW, Friedrich V. | The Last Rose Of Summer            |
| EMR 5871 | FOSTER, Stephen      | My Old Kentucky Home               |
| EMR 5100 | FRANCK, Melchior     | Intrada (Michel) (8)               |
| EMR 5173 | FRANCOIS, Claude     | My Way                             |
| EMR 5875 | GERSHWIN, George     | Bess, You is My Woman Now          |
| EMR 5876 | GERSHWIN, George     | I Got Plenty O' Nuttin'            |
| EMR 592  | GERSHWIN, George     | I Got Rhythm (Michel) (7)          |
| EMR 5850 | GERSHWIN, George     | Shell Be Coming Round The Mountain |
| EMR 5853 | GERSHWIN, George     | Strike Up The Band                 |
| EMR 5854 | GERSHWIN, George     | Summertime                         |
| EMR 5161 | GRIEG, Edvard        | Peer Gynt                          |
| EMR 5600 | HÄNDEL, Georg Fr.    | Hallelujah                         |
| EMR 5163 | HÄNDEL, Georg Fr.    | Larghetto (4)                      |
| EMR 592  | HÄNDEL, Georg Fr.    | Overture from Water Music (7)      |
| EMR 5177 | HÄNDEL, Georg Fr.    | Two Sarabands                      |
| EMR 5100 | HASSLER, H.L.        | Intrada (Michel) (8)               |
| EMR 5870 | IVANOVICI, Ivan      | Donauwellen                        |