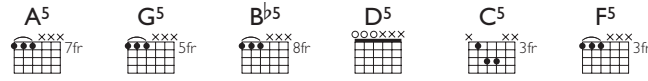


ASSASSIN

Words and Music by Matthew Bellamy

Dropped D tuning:

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D



♩ = 125

A⁵

Electric Guitar I

mf *overdrive*

TAB: 3-2-2-2-2-2-2-3-2-2-2-2-2-2-3-2-2-2 | 3-2-2-2-2-2-2-3-2-2-2-2-2-2-3-2-2-2

I. | 2.

G⁵

N.C.

TAB: 4-3-3-3-3-3-4-3-3-3-3-3-4-3-3-3 | 4-3-3-3-3-3-4-3-3-3-3-4-3-3-3 | 4-3-3-3-3-3-4-3-3-3-3-3-3

A⁵

Elec. Gtr. 2

Fig. 1
overdrive

f

TAB: 10-11-10-11-10 | 10-11-10-11-10

Elec. Gtr. I

f *overdrive & palm muting*

TAB: 8-7-7-7-7-7-8-7-7-7-7-7-8-7 | 8-7-7-7-7-7-8-7-7-7-7-7-8-7

HYSTERIA

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♩ = 94

N.C. (Am)

(E)

Gtr. I

mf Bass arr. for Gtr.

3 (Dm) (Am) Elec. Gtr. 2 (E)

7 (Dm) (Am) Gtr. I (E)

11 (Dm) (Am)

UPRISING

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Dm + Dm/F Gm7 F A Gm A7/C# G#dim7

♩ = 127 **Swung** =

Electric Guitar in drop-D tuning

(Dm)

Bass Guitar

f with distortion & octaver (down 1 octave)

(Gm)

(F)

5 **Bass Gtr.**

Fig. 1 -----
Fig. 2 -----

Synth.

Fig. 4 -----

(A)

(Gm)

(F)

(A7/C#)

9

Fig. 1 -----
Fig. 2 -----

Fig. 4 -----