

for Gwen Powell and the Fiesta Flute Orchestra  
National Flute Association Convention 2007, Albuquerque

# Flute Fiesta

Phyllis Avidan Louke

Alla marcia (♩ = 120)

Musical score for the first system of 'Flute Fiesta'. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is Alla marcia (♩ = 120). The instruments and their parts are:

- Piccolo: *f* (first time), *f 2nd time only* (second time).
- Flute 1: *f* (first time), *mp - f* (second time).
- Flute 2: *f* (first time), *mp - f* (second time).
- Flute 3: *f* (first time), *mp - f* (second time).
- Alto Flute (or Flute 4): *f* (first time), *mp - f* (second time).
- Bass Flute: *f* (first time), *mp - f* (second time).
- Contrabass Flute (optional): *f* (first time), *mp - f* (second time).
- Triangle & Castanets (optional): *f* (first time), *mp - f* (second time).

A first ending bracket labeled 'A' spans the final two measures of the system.

Musical score for the second system of 'Flute Fiesta'. The instruments and their parts are:

- P. (Piccolo): *f* (first time), *f 2nd time only* (second time).
- 1. (Flute 1): *f* (first time), *mp - f* (second time).
- 2. (Flute 2): *f* (first time), *mp - f* (second time).
- 3. (Flute 3): *f* (first time), *mp - f* (second time).
- A. (Alto Flute): *f* (first time), *mp - f* (second time).
- B. (Bass Flute): *f* (first time), *mp - f* (second time).
- Cb. (Contrabass Flute): *f* (first time), *mp - f* (second time).
- Triangle & Castanets (optional): *f* (first time), *mp - f* (second time).

A first ending bracket labeled 'A' spans the final two measures of the system.