

Gentil Tête à Tête

à l'Ami Emile Henry

Arrangement pour quatuor de clarinettes

Henri Paradis

Clarinete solo de l'Opéra et de la Garde Républicaine

arr. Michel Nowak

Conducteur

Mazurka

Clarinete Si b 1

Clarinete Si b 2

Clarinete Si b 3

Clarinete Basse

The first system of the musical score is for the first four instruments: Clarinete Si b 1, Clarinete Si b 2, Clarinete Si b 3, and Clarinete Basse. The music is in 3/4 time and begins with a dynamic marking of *f* (forte). The Clarinete Si b 1 part has a melodic line with slurs and accents, ending with a dynamic marking of *p* (piano). The other three parts provide harmonic support with sustained notes and rests.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

The second system of the musical score continues the piece. It features four staves: Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The Clarinete Sib 1 part starts at measure 5 and has a dynamic marking of *p*. The Clarinete Sib 3 part also has a dynamic marking of *p*. The Clarinete Basse part has a dynamic marking of *p*. The music continues with various melodic and harmonic developments.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

The third system of the musical score continues the piece. It features four staves: Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The Clarinete Sib 1 part starts at measure 10 and has a dynamic marking of *p*. The Clarinete Sib 2 part has a dynamic marking of *p*. The Clarinete Sib 3 part has a dynamic marking of *p*. The Clarinete Basse part has a dynamic marking of *p*. The music continues with various melodic and harmonic developments.

15

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

20

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

f

f

f

f

25

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

30 *tr*

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

35

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

1 2

p

39

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

44

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

49

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

54

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.