



# Theme from Symphony No. 1, Mvt. 3

GUSTAV MAHLER  
Arranged by BRAD PFEIL

---

## INSTRUMENTATION

---

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano or Harp
  - 1 Timpani (A-D)
- 

## NOTES TO THE CONDUCTOR

This versatile arrangement is a great showcase for your bass players and also provides an optional harp feature. The bass players have the option of performing the famous opening solo in 1st position or thumb position and as a bass solo or soli. Many professional conductors are having the entire bass section play the opening solo. Do not be afraid to let your young bass players explore the thumb position solo at the beginning. This is a great opportunity to expand the horizons of your bass section. An optional timpani part makes the opening bass solo even more authentic. If there is no timpani, at least one bass player needs to play the pizzicato at the beginning. The beautiful middle section is a great feature for a harp player, but it also works well without harp. While mostly in 1st position, this piece offers great opportunities for all instruments to explore higher positions. Students will love the simplicity of Mahler's haunting melody, while being challenged to maintain a slow, steady tempo.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Theme from Symphony No. 1, Mvt. 3

CONDUCTOR SCORE  
Duration - 5:00

Gustav Mahler  
Arranged by Brad Pfeil

Andante (♩ = 72)

Violins

I

II

Viola

Cello

String Bass

Piano or Harp

Andante (♩ = 72)

Timpani (A-D)

Tune: A, D

PROVIEW ONLY  
Legal Use Requires Purchase

The image shows a musical score for a string ensemble and piano/timpani. The score is divided into six parts: Violins I and II, Viola, Cello, String Bass, Piano or Harp, and Timpani. The key signature is one flat (B-flat), and the time signature is 4/4. The score spans measures 7 to 10. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The Cello part has a dynamic marking of *p* (piano) starting in measure 8. The String Bass part has fingering numbers 1, 2, 1, 2, 1, 2 and a triplet of eighth notes in measure 8. The Piano or Harp and Timpani parts have a steady eighth-note accompaniment.

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

**Pno. or Harp**

**Timp.**

*p*

*mp*

*arco*

*div. if no harp or timpani pizz.*

-1

-3

-2

-3

-2

11 12 13 14

15

Vlns. I *mp*

Vlns. II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

15 16 17 18

**Preview Only**  
Legal Use Requires Purchase

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. or Harp Timp.

*pizz. unis.*

*p*

1

19 20 21 22

I Vlns. II Vlns. Vla. Cello Str. Bass Pno. or Harp Timp.

-1

23 24 25 26

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

31 32 33 34

*mp*

*pizz.*

*-1*

*V*

I Vlns. <sup>-1</sup>

II Vlns. pizz. <sub>o</sub>

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

35 36 37 38 39

40 **Sehr einfach**

I Vlns. con sord. arco  $\vee$  *(p)*

II Vlns. con sord. arco  $\vee$  *(p)*

Vla. con sord. arco  $\vee$  *(p)*

Cello

Str. Bass

40 **Sehr einfach**

Pno. or Harp

Timp.



I  
Vlns.  
II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

*mp*

44 45 46 47

I  
Vlns.  
II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

*mp*

49

49

38443S

48 49 50 51

Vlns.

I

II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

52 53 54 55

Vlns.

I

II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

56 57 58 59

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. or Harp**

**Timp.**

60 61 62 63

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. or Harp**

**Timp.**

*mp* *morendo* *mp* *morendo*

64 65 66 67

rit.

70

A tempo

senza sord.

Vlns.

I

II

Vla.

pizz.

pp

senza sord.

Cello

pizz.

arco

Str. Bass

p

pp

p

Pno. or Harp

70

A tempo

p

Timp.

68

69

70

71

Vlns.

I

II

mp

Vla.

arco

p

Cello

p

Str. Bass

Pno. or Harp

Timp.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. or Harp  
Timp.

76 77 78 79

Detailed description: This block contains the musical score for measures 76 through 79. It features seven staves: Violins I and II, Viola, Cello, String Bass, Piano or Harp (split into two staves), and Timpani. The key signature is one flat (B-flat). The score shows various rhythmic patterns and melodic lines for each instrument.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Pno. or Harp  
Timp.

80 81 82 83

38443S

Detailed description: This block contains the musical score for measures 80 through 83. It features the same seven staves as the previous block. The key signature remains one flat. The score continues with various musical notations. A page number '38443S' is located at the bottom left of this section.

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84

Pno. or Harp

Timp.

84

85

86

87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. or Harp

Timp.

88

89

90

91

92

93

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase