

GEOMETRIC DANCES

(1. *Square Dance* 2. *Round Dance* 3. *Triangle Dance*)

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Triangle, Maracas)	1

Geometric Dances

Winner of the Texas Orchestra Directors Association Composition Contest, this superb three-movement work is an excellent showcase for your orchestra. "Square Dance" employs active rhythms and special effects within a modal style. The violin glissandi after measure 29 should be performed quickly and with a light touch, like those found in Saint-Saens's *Carnival of the Animals*. "Round Dance" features canonic imitation and explores the rich sonorities of the string orchestra. "Triangle Dance" is in the style of a tarantella, written in 6/8 time with alternating bars of implied 3/4. Added parts for triangle and maracas add to the rhythmic appeal and drive of this movement.