

# About You Now

Words & Music by Cathy Dennis & Lukasz Gottwald

Fizzing with synths, guitars, perky beats and a hypnotic chorus, this anthem for anyone who has thrown everything away and instantly regretted it became the sixth UK No. 1 for this century's most successful female act. Topping the chart on download sales alone, it achieved the biggest ever leap within the UK Top 40, from No. 35 to No. 1.

**Hints & Tips:** There is a lot of syncopation in this piece, apparent on a visual as well as audible level. As such, it is worth taking the time to look through the music before you play it, identifying how the steady crotchet pulse of the L.H. interacts with the off-beat rhythms in the R.H.

Upbeat Pop  $\text{♩} = 164$

D

Musical notation for the first system (measures 1-2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The right hand (RH) features a steady crotchet pulse with syncopated rhythms. The left hand (LH) provides a steady accompaniment. The lyrics are: "It was so eas - y that night. Should have been".

3 Bm

G

Musical notation for the second system (measures 3-5). The right hand continues with syncopated rhythms. The left hand has a steady accompaniment. The lyrics are: "strong, yet I lied. No - bod - y gets me like".

6 A

D

Musical notation for the third system (measures 6-9). The right hand continues with syncopated rhythms. The left hand has a steady accompaniment. The lyrics are: "you. Could - n't keep hold of you then".

10

Bm

Musical notation for the fourth system (measures 10-13). The right hand continues with syncopated rhythms. The left hand has a steady accompaniment. The lyrics are: "How could I know what you meant? There was noth -".